

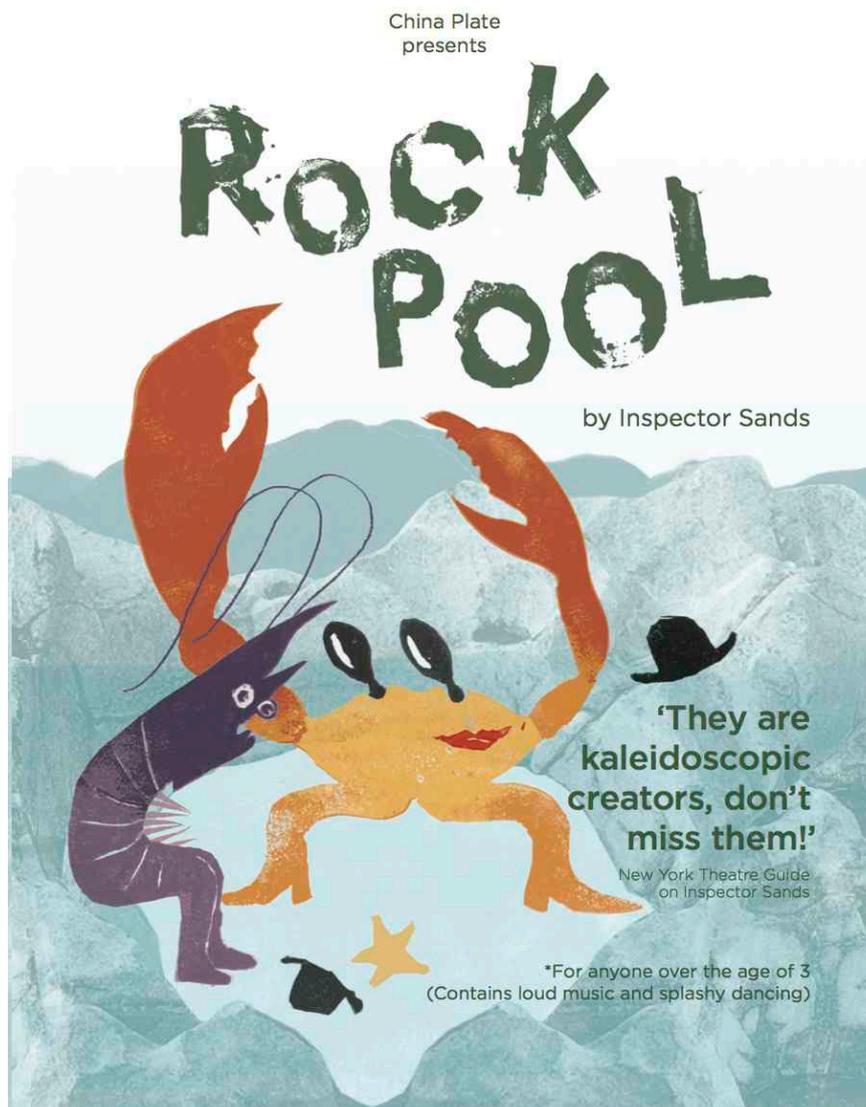


present

ROCK POOL

By Inspector Sands

A crustacean Waiting For Godot.
(With loud music and splashy dancing)



A show for anyone over the age of 3 (and their families!)

Commissioned by Farnham Maltings and Arts Partnership Surrey in association with Take Art
and supported by artsdepot, South Street Reading and Discover Children's Centre

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OFFICIAL COPY

China Plate present

Rock Pool
by Inspector Sands

When a big storm whips up the sea, two creatures are left stranded in a lonely rock pool...

Prawn and Crab could not be more different. They look different, act different, and when Crab gets hungry - about every 5 minutes - it's all Prawn can do to stop being eaten. But as the sun beats down and their little pool starts to drain away, they don't have long to find a way of getting on and getting home.

Funny, tender, exuberant, partially-submerged theatre from award-winning company Inspector Sands.

Featuring rock music and splashy dancing!

For children ages 3 and up (and their adults).

Supported by Arts Council England.

'They are brilliant and reckless, precise and inventive, intelligent and frank. They are kaleidoscopic creators. Don't miss them!'

New York Theatre Guide on Inspector Sands

www.inspectorsands.com

www.chinaplatetheatre.com

Trailer - <https://vimeo.com/67920882>

inspectorsands.com | [@inspector_sands](https://twitter.com/inspector_sands)

ON TOUR

10th May 2014, 11am

Reading South Street Arts Centre

0118 960 6060

readingarts.com/southstreet

11th May, 12pm & 3pm

Jacksons Lane

020 8341 4421

jacksonslane.org.uk

15th – 16th May, 4.30pm (15th) / 11am & 2pm (16th)

Pegasus

01865 812 150

pegasustheatre.org.uk

17th May, 2.30pm

Farnham Maltings

01252 745444

farnhammaltings.com

18th May, 11am

Reading South Street Arts Centre

0118 960 6060

readingarts.com/southstreet

24th May, 1pm & 4pm

Warwick Arts Centre, Coventry

024 7652 4524

warwickartscentre.co.uk

25th May, 11.30am & 2.30pm

Cambridge Junction

01223 511 511

junction.co.uk

26th May, 11am & 2.30pm

mac birmingham

0121 446 3232

macbirmingham.co.uk

27th May, 2.30pm

Discover Children's Centre

020 8536 5555

discover.org.uk

30th – 31st May, 11am & 2pm

Sherman Cymru

029 2064 6900

shermancymru.co.uk

1st June, 12pm & 3pm

artsdepot

020 8369 5454

artsdepot.co.uk

4th June, 1.45pm

Spot On Rural Touring, Bleasdale Village Hall

01995 61307

spotonlancashire.co.uk

5th June, 1.30pm

Spot On Rural Touring, The Centre @ Halton

01524 811316

spotonlancashire.co.uk

6th June, 2.00pm

Spot On Rural Touring, The Marine Hall, Fleetwood

01253 887693

spotonlancashire.co.uk

7th June, 2.30pm

The Atkinson

01704 533333

theatkinson.co.uk

8th June, 11am & 2pm

Z Arts

0161 232 6089

z-arts.org

14th June, 2.30pm

Quarterhouse

01303 858500

quarterhouse.co.uk

15th June, 11.30am & 2.30pm

Brighton Dome

01273 709709

brightondome.org

TARGET AUDIENCES ON TOUR AND KEY MESSAGES/BENEFITS

- Children aged 3 and over (and their families). A crustacean Waiting for Godot for anyone over the age of 3. Specifically designed as an excellent introduction to theatre for children (with plenty to entertain adults too). A funny, tender and accessible production - Samuel Beckett for kids.
- Previous China Plate, Inspector Sands audiences – revival and re-development of hugely successful 2013 production and tour from award-winning company. A crustacean Waiting for Godot for anyone over the age of 3 from established, award-winning touring companies, produced by China Plate. A funny, tender and accessible production - Samuel Beckett for kids.
- Existing theatre / family audiences – A crustacean Waiting for Godot for anyone over the age of 3. Perfect introduction to theatre for children (with plenty to entertain adults too). A funny, tender and accessible production - Samuel Beckett for kids.
- Arts professionals – Opportunity to see hugely successful production and tour of innovative children's theatre production from award-winning company. Crustacean Waiting for Godot for anyone over the age of 3 from established, award-winning touring companies.
- Weekend / half-term theatre-goers - Perfect weekend / half term event for families. Excellent introduction to theatre for children (with plenty to entertain adults too). A crustacean Waiting for Godot for anyone over the age of 3. A funny, tender and accessible production - Samuel Beckett for kids.
- Schools / Children Centers – Perfect group event for schools and children's centers. Excellent introduction to theatre for children (with plenty to entertain adults too). A crustacean Waiting for Godot for anyone over the age of 3. A funny, tender and accessible production - Samuel Beckett for kids.
- Amateur Dramatics and youth drama groups – Perfect introduction to theatre for children (with plenty to entertain adults too). A crustacean Waiting for Godot for anyone over the age of 3. A funny, tender and accessible production - Samuel Beckett for kids.

INSPECTOR SANDS

Lucinka Eisler

Lucinka has co-created and performed in all of Inspector Sands' shows to date. Other credits include *The Magic Flute* (Complicite/DNO/ENO) *The Pirate Project* (Lucy Foster/Improbable), *True Stories - Florence Nightingale* (BBC/Lambent), *Abiyoyo and The Musician of Bremen* (Southwark Playhouse) and work with *Shunt*, *Shams* and *Plasticine Men*. Directing credits include: for Inspector Sands - *Portrait of The Ordinary Festival Goer* (Southbank Centre) and *A Life in 22 Minutes* (Pulse); *Reykjavik* (Shams/Roundhouse), *Generation and Tartuffe* (Central School), *A Quiet Afternoon* (Riverside), and collaborations with *Prodigal Theatre*, *Actors of Dionysus* and *Shams*. As assistant director Lucinka has worked with *Rufus Norris* (National Theatre, *Young Vic*), *Theatre O* (Barbican) and *Di Trevis* (Royal Opera House).

Giulia Innocenti

Giulia has co-created and performed in all of Inspector Sands' shows to date. Acting credits include: *The Elephantom* (National Theatre); *The Merry Wives of Windsor/ The Mouse and His Child/ The Thirteen Midnight Challenges of Angelus Diablo* (Royal Shakespeare Company); *1000 Paper Cranes* (Catherine Wheels); *Wagner Dream* (Barbican); *Madam Butterfly* (ENO); *1984/ Low Life* (Blind Summit); *Cymbeline* (Kneehigh); *Sisters* (Headlong/Gate); *Macbeth* (New Wolsey); *Lady Macbeth* (Quebracho Theatre, Lille) *Radio: The Continuity Man* (BBC Radio). Giulia trained at the Jacques Lecoq School in Paris. She will be performing in *The Elephantom* during its West End run this summer.

Ben Lewis

Ben has co-created all of Inspector Sands' shows to date, writing the scripts for *Rock Pool*, *Mass Observation* (at the Almeida) and *A High Street Odyssey* (which he also directs). Other writing credits include: *Don Quixote* (Oran Mor) *Sue: The Second Coming* (Bristol Old Vic/Soho Theatre), *The Village Social* (National Theatre Wales), *My Name Is Sue* (Total Theatre Award, Soho Theatre/UK tour); *Psychobitches* (Sky Arts); two radio plays, *Tiny* (Independent 'Pick of the Day') and *Blue Sky Thinking*, for BBC Radio 4. Ben was recently part of the *Soho Six*, a group of writers-in-residence at the Soho Theatre. Ben trained as an actor at LAMDA.

CAST AND CREATIVE TEAM



Lucinka Eisler – Director & Prawn

<http://www.spotlight.com/interactive/cv/1/F124445.html>



Giulia Innocenti – Co-creator & Crab

<http://www.spotlight.com/interactive/cv/1/F83336.html>

Created by | **Inspector Sands**

Director | **Lucinka Eisler**
Writer & Associate Director | **Ben Lewis**
Designer | **Yukiko Tsukamoto**
(Design developed with Laura Hopkins)
Sound Designer | **Elena Peña**
Associate Sound Designer | **Pete Malkin**
Composer | **Tom Mills**

Production Manager | **Chris Marsh-Hilfiker**

Produced by | **China Plate and Inspector Sands**

Image design | **Paddy Molloy**

SAMPLE DIRECT LETTER

Award-winning Inspector Sands return with a new re-imagining of *Rock Pool* – a crustacean *Waiting for Godot* for anyone over the age of 3, and is on at **[YOUR VENUE]** on **[YOUR DATES]**.

When a big storm whips up the sea, two creatures are left stranded in a lonely rock pool...

Prawn and Crab could not be more different. They look different, act different, and when Crab gets hungry - about every 5 minutes - it's all Prawn can do to stop being eaten. But as the sun beats down and their little pool starts to drain away, they don't have long to find a way of getting on and getting home...

Inspector Sands' Lucinka Eisler, who directs the production, comments:

"Rock Pool is the company's first show for this age group. We're extremely excited to have crossed over into this field. It's been a long-term ambition for Inspector Sands to create a high quality, innovative and accessible project specifically for young children and their families. In 2012, the company was fortunate to be awarded the Sprout! Commission, which enabled us to develop the show and tour it to Children's Centres. This year, we're re-developing the project for a whole new audience in studio theatres across the country."

Rock Pool will take children to the heart of Prawn and Crab's rock pool, providing a funny, tender, exuberant and partially submerged theatre experience – best described as Samuel Beckett for kids!

'They are brilliant and reckless, precise and inventive, intelligent and frank. They are kaleidoscopic creators. Don't miss them!'

New York Theatre Guide on Inspector Sands

Rock Pool is at **[YOUR VENUE]** on **[YOUR DATES]** at **[YOUR TIME]**. Tickets are **[YOUR TICKET PRICE]** and are available from **[YOUR VENUE]** Box Office on **[YOUR BOX OFFICE NUMBER]** or online at **[YOUR WEBSITE]**.

PRESS RELEASE

AWARD-WINNING INSPECTOR SANDS TOUR THEIR FIRST EVER PRODUCTION FOR CHILDREN.

Following the successful 2013 tour, Inspector Sands (*Hysteria* and *If That's All There Is*) return with a new re-imagining of *Rock Pool* – a crustacean *Waiting for Godot* for anyone over the age of 3.

When a big storm whips up the sea, two creatures are left stranded in a lonely rock pool...

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The production will take children to the heart of Prawn and Crab's rock pool, providing a funny, tender, exuberant and partially submerged theatre experience – best described as Samuel Beckett for kids.

Rock Pool marks the company's first foray into creating work for young people. Inspector Sands' Lucinka Eisler, who directs the production, comments:

"Rock Pool is the company's first show for this age group. We're extremely excited to have crossed over into this field. It's been a long-term ambition for Inspector Sands to create a high quality, innovative and accessible project specifically for young children and their families. In 2012, the company was fortunate to be awarded the Sprout! Commission, which enabled us to develop the show and tour it to Children's Centres. This year, we're re-developing the project for a whole new audience in studio theatres across the country."

Rock Pool opens at South Street Reading on the 10th May before commencing a five-week tour of studio theatres throughout the UK.

Trailer - <https://vimeo.com/67920882>

Rock Pool comes to [YOUR VENUE] on [YOUR DATE(S)] as part of its tour of the UK.

Notes for Editors

For further information, photography, interviews or to arrange reviewer tickets, please contact:

[YOUR PRESS CONTACT] on [YOUR CONTACT NUMBER] or email [YOUR CONTACT EMAIL] OR

Iain Goosey on +44 (0)78 2843 2238/ iain@chinaplatetheatre.com

The Companies

Inspector Sands

Inspector Sands have established themselves as one of the most exciting and innovative theatre companies in the country, touring critically acclaimed work to over 50 venues across 6 countries including China and the USA. Previous award-winning work includes *Hysteria* (Total Theatre Award) and *If That's All There Is* (Edinburgh International Festival Fringe Award), both running off-Broadway in 2011. This year, they are touring two new shows around the UK: *Rock Pool*, a crustacean Waiting For Godot for anyone over the age of 3, and *A High Street Odyssey*, a promenade audio-tour of the high street. Inspector Sands have been commissioned to create two new pieces for children by the Discover Story Centre in Stratford: *Undiscovered*, a live audio tour, and *Top Secret*, a story trail installation which will run for the next few months. They also have new work in development, including *Mass Observation* and *A Life In 22 Minutes*. For more information on Inspector Sands, visit www.inspectorsands.com

China Plate

China Plate is a non building based theatre studio that works with artists, venues, festivals and funders to make high quality, exciting new theatre that is narratively engaging and adventurous in its form.

China Plate are Ed Collier, Paul Warwick and Iain Goosey.

China Plate work with a number of the UK's most exciting and innovative artists and are currently creating work with Caroline Horton, Action Hero, Chris Thorpe, Contender Charlie, Dan Jones and Inspector Sands. The company are Associate Producers at Warwick Arts Centre, Directors of Pulse Festival and Artistic Associates at New Wolsey Theatre, Ipswich. For more information on China Plate, visit www.chinaplatetheatre.com

Listings information

China Plate present

Rock Pool

By Inspector Sands

Created by Inspector Sands

Written by Ben Lewis

Designed by Yuki Tsukamoto, developed with Laura Hopkins

Sound Design by Elena Peña

Associate Sound Designed by Pete Malkin

Composition by Tom Mills

Commissioned by Farnham Mallings and Arts Partnership Surrey in association with Take Art and supported by artsdepot, South Street Reading and Discover Children's Centre.

Rock Pool is supported by Arts Council England,



INSPECTOR SANDS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

BOX OFFICE NOTES

Dates and Times

[Your Dates and Times]

Company

China Plate and Inspector Sands

Production

Rock Pool by Inspector Sands, presented by China Plate

Ticket Prices

[Your Ticket Prices]

Show Copy

When a big storm whips up the sea, two creatures are left stranded in a lonely rock pool...

Prawn and Crab could not be more different. They look different, act different, and when Crab gets hungry - about every 5 minutes - it's all Prawn can do to stop being eaten. But as the sun beats down and their little pool starts to drain away, they don't have long to find a way of getting on and getting home.

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New York Theatre Guide on Inspector Sands

www.inspectorsands.com

www.chinaplatetheatre.com

Trailer - <https://vimeo.com/67920882>

Images

For all high res images, please contact Iain Goosey. Production photography will be forwarded once available.

Capacity

Minimum capacity: 100

Age Guide

Anyone aged 3 and above

Running Time

45 minutes. No interval.

Twitter Hash tag

#RockPool

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CONTACTS

Producer - Iain Goosey*
iain@chinaplatetheatre.com
+44 (0)78 2843 2238

Inspector Sands – Giulia Innocenti**
giuliainnocenti@hotmail.com
+44 (0)79 8506 2255

*Contact for marketing enquiries

**Contact for all Inspector Sands enquiries



Twitter @inspector_sands / @youoldchina