

Status by Chris Thorpe

Non-Van Touring Technical Requirements – Updated 26/06/19

General

Running time is 80 minutes, One act

No interval – Strong Language Throughout

Technical requirements

The main pieces of our set which are to be provided by the receiving venue are:

- A black carpet covering the playing area measuring 3.6 metres wide and 3.0 metres deep
- A rear projection screen measuring at 3.6 metres wide and 2.7 metres high. The screen must be on the floor at the upstage edge of the carpet. If a larger screen must be provided, blacks to cut down the visible space to our required dimensions are expected.
- Rear projection capable of filling the screen dimensions.
- A guitar amp and guitar stand.
- A vocal mic on a boom stand.

We tour with a Qlab 4 show file to run sound and projection, and an EOS show file to run lighting. We require control options in the venue capable of receiving these both.

Staffing and dressing rooms

We typically require one dressing room.

The show's production manager typically operates LX, Sound and AV together; if this is not possible we will require a member of your staff to operate alongside the Production Manager.

Lighting

A lighting plan is attached.

All our general cover is done from the sides, please note boom and side bar heights.

Please advise us if anything on the plan is not achievable in your venue, or if a pre rig is not possible.

We tour our own colour but are happy to use yours (unless there is a charge for this).

We have show files on USB stick for an ETC EOS desk.

Please ensure that all lanterns have gel frames and barn doors.

Sound

We tour a Qlab4 show file on a USB stick and will require a MAC running the software.

Our show file is designed for two channels of output to be routed through the PA.

The show file is large and complex, we can send the show file to you to test before our arrival.

Please supply one SM58 or similar quality vocal mic on a boom stand. This will also need to be routed through your house PA.

We will also require - something similar to a Vox AC30, this is not typically sent to the PA.

We will require an onstage soundcheck with the artist prior to the half please.

An onstage monitor may be required, if requested by the artist on the day, please advise if this is not an option.

All music played during the production will be original compositions performed live by the artist, Chris Thorpe.

AV

We require rear projection with a minimum output of 4000 lumens WUXGA.
Our Qlab show file is designed for resolution setting of 1920x1200.
The projector must be able to be shuttered from the control position.

Health and Safety

We take the health and safety of our company and our partner venues seriously. Risk assessments of the performance are attached, these assessments also form a safe system of work for this production.
Upon arrival we shall undertake a full dynamic assessment of the space and access, and ensure a safe working environment is maintained during our visit.

Contacts

Production Manager (Touring) – Bryn Jones:
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Production Manager (Admin) – Rob Athorn:
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Many thanks and we look forward to meeting you all!
Bryn, Rob and Chris