



JOAN  
CLEVILLÉ  
DANCE

*PLAN B FOR UTOPIA*

UK Promoters pack





## Plan B for Utopia

*'You have a plan, and then you don't. You have a dream, and then you wake up. You fall in love, and your heart gets broken. The question is: do you pick up the pieces and try again?'*

**Plan B for Utopia** explores the role that imagination and creativity can play as a catalyst for change in our personal and collective lives. Featuring two charismatic and versatile performers, the work is a humorous and original combination of dance, theatre and storytelling, accessible to a wide range of audiences (including newcomers to the art form) and particularly suitable for young adults.

Premiered during the 2015 Edinburgh Festival Fringe, the work has now had over 60 performances, was selected for the 2016 **British Dance Edition** and **internationale Tanzmesse** showcases and was part of the **Made in Scotland** and **British Council** showcases at the 2017 Edinburgh Festival Fringe where it was also shortlisted for the Edinburgh Fringe Sustainable Practice Award.

***'Despite the topic, the show is hilarious – and honest. It presents no easy answers, but the conclusion is bittersweet rather than sad. This thoughtful and perceptive show will haunt you for days.'***

★★★★ *The Skinny*

### About Joan Clevillé Dance

**Joan Clevillé Dance** is an independent dance company based in the city of Dundee, Scotland. The company's practice is rooted both in movement research and experimentation with theatre and storytelling, challenging the conventional boundaries between genres.

The company aims to create intimate works that are honest, original and thought-provoking, inviting audiences to share the performers' enquiry about themselves, each other, and the world we live in.

Joan has worked as a dancer, teacher and rehearsal director for fourteen years in companies across Europe. His works have been presented in the UK, Sweden, Germany, Poland, Italy, Spain and Japan. He has created works for choreographic platforms of the **Graz Opera** (Austria) and **Scottish Dance Theatre**, as well as receiving commissions from **Thomas Noone Dance** and **Institut del Teatre** in Barcelona, and **Café Fuerte** (Austria). Since 2014, Joan has been Associate Artist of the Scottish School of Contemporary Dance, and is Glasgow Tramway's 2017-2018 Associate Artist.

***'if debut outing Plan B for Utopia is anything to go by, Clevillé's future in dance theatre is very, very bright'*** ★★★★★ *The List*



***Weinachter and Kendall are masters of movement, able to transform deep despair into joy and merriment in the blink of an eye.' ★★★★★ Ed Fringe Review***



## **Audiences said:**

*'Brilliantly entertaining yet thought provoking. Take care of your little part of the world and think big. Thank you!'*

*'It is so hard to find a piece that is both genuinely funny and of such high quality dance work. You have got it spot on!'*

*'I was invested all the way through this journey, in the relationship but also in the bigger picture of the issues brought up, the perfect balance!'*

## **Creative Learning**

Sharing and learning lies at the heart of **Joan Clevillé Dance**. We aspire to create work that inspires and empowers our audiences, giving a new perspective to familiar problems, bringing creativity and imagination to the foreground of people's lives.

### **What do we offer?**

- **Creative sessions/workshops** (all ages and experience levels).
- **Inclusive creative sessions** for participants with additional support needs.
- **Dance classes and masterclasses**
- **Post-show discussions**
- **Interactive installation** for performances in rural venues
- **Continuing Professional Development (CPD) opportunities** for dance, drama and PE teachers.
- **Unplugged performances** for schools and communities.
- **Creation of curtain-raisers** with local youth dance companys

*Please, contact Joan on [joan@joanclevilledance.com](mailto:joan@joanclevilledance.com) for more information on our Creative Learning programme.*

# Technical specifications

## General information

Duration: 60 min with no interval.

Minimum age recommendation: 11+

Company on the road (3 - 5 people):

2 Dancers (1 male, 1 female)

1 - 2 Tech crew (depending on venue tech needs)

1 Artistic Director/Choreographer, may perform at some venues.

## Suitable Venues & Get-in

Optimum performance space: 8x8m (negotiable)

Wooden sprung floor required, 8x8m white dance floor provided.

Minimum get-in time: 8 hours (negotiable). Get-in can be done the day before or the day of the performance, depending on the venue.

## Technical requirements

**Sound:** The company requires a PA and, where possible, monitors in 4 or 2 corners of the stage. The company will provide playback via laptop so will require 2 DI'd channels on the FOH sound desk. The company will tour 1 SM58 microphone and stand, and XLR cable, which will require one more channel on the desk.

**Lighting:** Lighting design can be adapted to the technical possibilities of each venue. Joan Clevillé Dance tours 2 freestanding 2.5m tri lite truss sections on bases as down stage booms, flood lights, festoons, colour, a smoke machine and a disco ball (freestanding not DMX). The show has been plotted on ETC – toured NOMAD for certain shows. We require 2X mains power outlets at stage level. 13amp extension cables toured. The Technical Manager will liaise with the venue.

"a beguiling joy" ★★★★★

The Guardian

## Availability and contacts

### Upcoming performances:

#### Perth Theatre

Sat 10 Mar, 8pm

#### Pavilions Dance South West, Bournemouth

Thu 19 Mar, 7.30pm

#### Dartington Live

Fri 30 & Sat 31 Mar, 8pm

### Touring Availability: From Spring 2018

The Company's new creation, *The North*, will also be available for Touring from Autumn 2018

#### Kaya Stanley-Money Producer (China Plate)

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E: kaya@chinaplatetheatre.com

#### Joan Clevillé Artistic Director

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E: Joan@joanclevilledance.com

## Online resources

### Promo video:

<https://vimeo.com/132943878>

### Full video:

<https://vimeo.com/132532173>  
(password: Utopia15)

### Interview with Joan Clevillé:

<https://vimeo.com/132938449>

### Joan Interview for British Council:

<https://www.youtube.com/watch?v=qN-Y68uWI3A>

[www.joanclevilledance.com](http://www.joanclevilledance.com)

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