



**NEW
WOLSEY
THEATRE**

**china
plate**

pulseipswich.co.uk

PULSE

FESTIVAL IPSWICH

1 to 10 June 2017



PULSE Festival Ipswich is curated by China Plate and produced by the New Wolsey Theatre

Come and join us for another packed year of brilliant work from theatre and performance makers from around the UK and beyond.

There are more than 50 events in just ten days with our guarantee that there'll be more than one thing you'll love, loads more you'll really enjoy, and only the occasional experience to ruffle your feathers.

PULSE Festival is our annual celebration of new work and new ideas from established and emerging artists, showcasing the New Wolsey Theatre's Talent Development programme alongside a curated series of performances that best reflect UK theatre right now.

Once again the PULSE team have travelled the length and breadth of the country to bring you 10 days of extraordinary theatre, dance, comedy and music.

This is your chance to see award-winning, internationally acclaimed hit shows alongside brand new ideas on Suitcase and Scratch days. There's laughter, politics, music, animation, puppets, pop icons, antique dealers off the telly and quite a few shows about death - maybe something to do with the extraordinary number of high profile deaths in 2016? Or seismic political events? Don't be put off, as always, there really is something for everyone including more comedy than ever before.

Dive into the programme, grab some tickets, and we'll see you there!

Ed, Paul and Rob
Festival Directors

Thank you to our Official
Festival Media Partner:
thereviewshub.com



thereviewshub

Thank you to our
Festival Sponsor:



HARRISON C WHITE

PULSE commissions

Returning for a 17th year, our 10 day festival offers a bright and inspiring snapshot of contemporary theatre with established and emerging artists, both local and those from further afield. This year, we have commissioned more new work than ever which you can support and feedback on as these artists develop their work with us.

Suitcase Prize Day (Fri 2 June) began at PULSE Festival 2013 as a way of encouraging theatre makers to think about making and touring work in a more environmentally and economically sustainable way. Ten shows compete to be named best show that can be toured on public transport.

**PULSE
COMMISSION**



This year's Spring Festival Commission is Sht Theatre's **DollyWould** – which will be shown for the first time as part of Scratch Day (Sat 3 June)

📅 15



Victoria Melody previews her new show **Ugly Chief** along with her dad, Mike Melody. This comedy looks at the British Funeral Industry and how we deal with death in modern society.

📅 16



The New Wolsey Theatre's People You My Know will present a new show **ST*P*D F*CK*NG K*DS**, a new play by award-winning playwright Josh Overton

📅 18

TESTING GROUND

The commissions vary according to experience, ambition and the project proposed. Successful applicants have received financial support, access to resources at the New Wolsey Theatre, mentoring from the artistic team and a platform to develop and present their work. Contact Agent for Change – Jamie Beddard for more information on how to apply for Testing Ground 2018

✉ jbeddard@wolseytheatre.co.uk

NEW COMMISSIONS for 2017

The Testing Ground Commission for 2017 presents three works at various stages of their development.



Invisible
Sat 3 June
📅 13



**The Shape
Of The Pain**
Sat 3 June
📅 15



**Disability
Sex Archives**
Sat 10 June
📅 30

As you read our varied and exciting programme, you'll see that there is content that contains subjects or themes you might not want your children/young people to see. If you aren't sure please get in contact with our Ticket Sales Team who will be able to advise.

Accessible Performances



BRITISH SIGN LANGUAGE INTERPRETED PERFORMANCES

Maestro	Page 6
All The Things I Lied About	Page 7
Invisible	Page 13
So Many Reasons	Page 14
Unconditional	Page 14
Disability Sex Archive	Page 30



AUDIO DESCRIBED PERFORMANCES

The Shape Of Pain	Page 15
Golem	Page 32



CAPTIONED PERFORMANCE

The Shape Of Pain	Page 15
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WHEELCHAIR USER

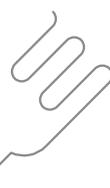
All venues are accessible to wheelchair users – please advise at point of booking

Accessible Services

- All Duty Managers are sighted guide trained
- All staff receive annual Disability and Equality training
- £10 companion tickets for all performances
- Assistance / Guide Dogs are welcome in the theatre and auditoriums
- Complimentary assistance / guide dog sitting service
- Infra-Red Hearing Enhancement System in the main auditorium

PULSE grub

Our Café Bar will have a great offer of food-on-the-go throughout the festival.



Supported using public funding by
ARTS COUNCIL ENGLAND

Some of the shows included in this programme are supported by Arts Council England and the National Lottery



All tickets starting from **£10**

Under 26 **£5**

Suitcase Day** **£15**

Dance Day **£15**
Includes all 3 shows!

Frequent Flyers Book 5 or more shows and get all your tickets for **£5***

About Our Prices
You may have noticed that our prices state 'starting at'. Make sure you book quickly as these prices won't last forever. As the demand for tickets increases, our prices are subject to change. So **BOOK NOW** for the best price

Tickets available from:

 01473 295900

 PULSEipswich.co.uk

NEW WOLSEY THEATRE
Civic Drive, Ipswich, IP1 2AS

NEW WOLSEY STUDIO
St George's St, Ipswich, IP1 3NF

HIGH STREET EXHIBITION GALLERY
High St, Ipswich, IP1 3QH

DANCEEAST JERWOOD DANCEHOUSE
Foundry Lane, Ipswich, IP4 1DW

The New Wolsey Theare ticket Desk has a low level service counter and an induction hearing loop system – to use, turn your hearing aid to T.

* All frequent flyer deals exclude Suitcase Day and Dance Day which are £15 each.

** Don't forget to book for last year's Suitcase Prize Day winners 'On The Run' with their show *Tell Me Anything*

KIERAN HODGSON

Maestro

In 2003, Kieran Hodgson heard the music of Gustav Mahler and decided to write a symphony. 13 years later, Kieran returns with a violin and a story about falling in love and attempting something far beyond your abilities.

Following a sell-out tour and BBC Radio 4 adaptation of last year's *Lance*, Hodgson returns with his second Edinburgh Comedy Award nominated smash-hit character comedy show.

Edinburgh Comedy Award best show nominee – 2016 and 2015.

Star of Radio 4's *Lance* and seen in BBC2's *Upstart Crow* and *Dad's Army: We're Doomed*.

'A gorgeously witty piece of one-man comedy theatre'

★★★★ *The Times*

★★★★★ *The Telegraph*

★★★★★ *The Guardian*

📍 **NEW WOLSEY THEATRE**

🕒 7pm (60mins)

🌐 showandtelluk.com

📘 showandtelluk

🐦 [@show_and_tell](https://twitter.com/show_and_tell)



This performance will be
British Sign Language
Interpreted



KATIE BONNA

All The Things I Lied About

Fringe First winner Katie Bonna is giving a TED talk on the science of lying. Well, that's not quite true. TED haven't actually asked her to do one – yet. In a comic exploration of her past mistakes and inevitable future disasters, Katie unpicks how everyday lies can lead to a world of Trump and Brexit. A fearlessly honest show for the post-truth era.

Presented by Paul Jellis and Katie Bonna

'A riveting, funny and discomfiting hour' ★★★★★ *Evening Standard*

'Moving, potent and personal' ★★★★★ *The Stage*

'Outstanding' ★★★★★ *The List*

'Unparalleled' ★★★★★ *Upcoming*

📍 **NEW WOLSEY THEATRE**

🕒 8:45pm (60mins)

🌐 katiebonna.org

🐦 [@KatieBonna](https://twitter.com/KatieBonna)



This performance will be
British Sign Language
Interpreted



Suitcase Prize Day

Now in its 5th year, the Suitcase Prize challenges theatre makers to think in an environmentally and economically sustainable way.

SESSION 1 📍 **NEW WOLSEY THEATRE** 🕒 11:30am – 12:50pm

NOTNOW COLLECTIVE



Dadman: The Bath-time Warrior



DadMan: The Bath-time Warrior is recruiting warriors for the ultimate quest of today's fatherhood. It is a story about surprise, shock, change and the fireworks of a dad's love.

An eclectic mix of fiction and science, intertwined by intimate stories and combined with an epic combat with vacuum cleaners. Come with your partner: we promise you'll fight afterwards!

🔗 notnowcollective.com

📘 [notnowcollectiv](https://www.facebook.com/notnowcollectiv)

🐦 [@notnowCollectiv](https://twitter.com/notnowCollectiv)

JAMES MCDERMOTT



Rubber Ring



Jimmy's sixteen, sexually confused and stuck in Sheringham. He's screwed. Well he's not actually: that's the problem... When Morrissey comes to London, Jimmy flees to the city to find his hero and himself. *Rubber Ring* is a laugh-out-loud solo play about a Norfolk boy's struggle with sexual and regional identity.

🐦 [@jamesiammcd](https://twitter.com/@jamesiammcd)
#RubberRing

THISEGG



Me & My Bee



Climate change is massive. Bees aren't.

Our fuzzy little friends need our help so we are launching a new political party disguised as a party party and you are invited to join us.

A new family comedy that plans to plant the seeds of thought for change.

🔗 thisegg.co.uk

📘 [thiseggtheatre](https://www.facebook.com/thiseggtheatre)

🐦 [@ThisEgg_](https://twitter.com/@ThisEgg_)

£15
For All
Sessions

The 10 participants compete to win £1,000 by presenting a 20 minute scratch show that could tour on public transport! **Yes, literally in a suitcase!** The judging panel will consider your feedback throughout the day at [#PULSEsuitcase](#)

SESSION 2 📍 **NEW WOLSEY STUDIO** 🕒 2pm – 2:50pm

WONDER FOOLS

The Coolidge Effect



Using a blend of storytelling, poetry and scientific dissemination, *The Coolidge Effect*, assesses the evolving relationship our society has with pornography. As our outdated 20th century sex education becomes increasingly inadequate, how are we handling the ever-expanding porn utopia of the information age?

🔗 [wonderfools.org](#)
📘 [wonderfoolonline](#)
🐦 [@wonder_fools](#)

AMY MACKELDEN

MS Is My Boyfriend



You've heard all of the usual platitudes, like "stay positive" and "you'll get through it". But when your body breaks up with you can't we just admit that it's a bit shit, actually?

MS Is My Boyfriend is a wry look at what life with a chronic illness is really like.

🔗 [amymackelden.com](#)
🐦 [@AmyMackelden #MSIsMyBoyfriend](#)

Friday 2 June *continued*

SESSION 3 📍 **NEW WOLSEY THEATRE** 🕒 3:20pm – 4:40pm

GEORGE ORANGE

First Lady

06



In the early '90s in Chicago, I fell in love with a man who was running for president. Joan, real name Terence, was an average man playing at being a superhero. HIV was ravaging the queer community and politicians were not doing anything.

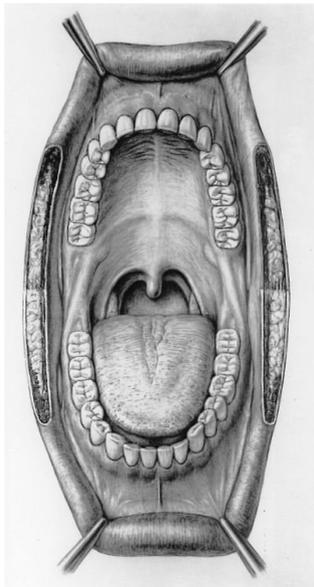
So Terence put on a dress to change all that.

[🌐 georgeorange.com](http://georgeorange.com)

LUCY GRACE

Dog Teeth

07



Midnight in the commuter town of Argleton.

At the petrol station, Lucy encourages a middle-aged man to bleed to death.

Across town in the hotel car park, Roger watches himself drag a suitcase towards the entrance.

Dog Teeth drifts anxiously through the de-personalised lives of those inhabiting a post-truth world.

DEAD RABBITS THEATRE

My Love Lies Frozen In The Ice

08



A tale of love, loss and an unexplained power of the human heart.

A dark and mysterious story of 1897 Balloon expedition to the North Pole.

Follow us on that journey through the whiter than white snow and darker than dark nights where nothing is what it seems...

[🌐 deadrabbitstheatre.com](http://deadrabbitstheatre.com)

[f deadrabbits.theatre.london](https://www.facebook.com/deadrabbits.theatre.london)

[🐦 @DeadRabbitsTC](https://www.instagram.com/DeadRabbitsTC)

SESSION 4 📍 NEW WOLSEY STUDIO 🕒 5:10pm – 6pm

THE BISHOP SISTERS

Sophie Hates Theatre



Sophie and Lucy are sisters. Sophie's a PHD student and Lucy's an actor. Sophie hates theatre, so she is forcing Lucy to make a show she will like. Think the Von Trapp's, if there were two of them, they were uniquely charming and disagreed more. So... nothing like the Von Trapps.

🐦 @Bishop_Sisters



ROBIN BOON DALE

What Does Stuff Do



A lecture style performance in which Robin strives to understand the ever-unfolding relationships between people and *stuff*, and to help fill in the space between art and science. Featuring an assortment of unexpected props and a motivational speech delivered by a man in swimming trunks.

🌐 robinboondale.weebly.com

📘 [robin.dale.16](https://www.facebook.com/robin.dale.16)

🐦 @robinboondale



ON THE RUN

Tell Me Anything

David's 15. He's doing OK. His girlfriend has an eating disorder but he's doing OK.

Combining rich storytelling with physical theatre, *Tell Me Anything* is a tender, raw, brutally honest boy-meets-girl story – about a boy who's trying to be a man and a girl who doesn't want to be rescued.

On The Run have performed across the UK and internationally, from Shanghai Contemporary theatre Festival to The Southbank Centre, London. They return to New Wolsey following their smash hit *So It Goes*.

"Successfully, even rivetingly, comes to grips with the toll taken on a care-giver determined to save someone."

★★★★ *THE TIMES*

"Knotty, unsettling storytelling theatre that picks at male behaviour and the performance of masculinity"

THE STAGE

📍 **NEW WOLSEY THEATRE**

🕒 8pm (60min)

🌐 ontheruntheatre.co.uk

📘 [ontheruntheatre](https://www.facebook.com/ontheruntheatre)

🐦 [@ontheruntheatre](https://twitter.com/ontheruntheatre)



Suitcase Prize Awards Ceremony

📍 New Wolsey Theatre Bar
🕒 9pm



Scratch Day

All of today's participants bravely present new work at an early stage of development and ask for your feedback. It's an ideal opportunity to engage with some of the UK's most innovative and exciting artists, to explore new ideas and be inspired.

SESSION 1 📍 **NEW WOLSEY STUDIO** 🕒 12:10pm – 1:20pm

FUEL

The Dark



On a November evening in 1978 after eight years of civil war, Nick Makoha and his mother fled their homeland of Uganda. Many people were displaced, thrown into unfamiliar environments and forced to find their new home in the world.

The Dark is Nick's own poetic retelling of his experience and that of others affected by it – a series of voices echoing from varying states of darkness.

🔗 nickmakoha.com

📘 [nick.makoha](https://www.facebook.com/nick.makoha)

🐦 [@NickMakoha](https://twitter.com/NickMakoha)

NICOLA WERENOWSKA

Invisible



Nicola Werenowska's work in progress gets to the heart of invisible disability. Working with Jeni Draper, Artistic Director of Fingersmiths, experimenting with physical form and drawing on real life experiences, *Invisible* is a series of colliding neurodivergent moments. To disclose or not to disclose? And what happens when you fall through the cracks?

🔗 nicolawerenowska.co.uk

📘 [nicola.werenowska](https://www.facebook.com/nicola.werenowska)

🐦 [@NickyWerenowska](https://twitter.com/NickyWerenowska)



This performance will be
British Sign Language
Interpreted

ZOO INDIGO

No Woman's Land Film



In 1945, Ildiko's grandmother, Lucia Rippel was expelled from her home; dragging her two children and belongings in a cart, she walked 220 miles across Europe. This experimental film follows Zoo Indigo's walk across Poland and Germany, retracing Lucia's journey. Themes of migration, displacement, women and war are explored in a collage of present and past landscapes.

🔗 zooIndigo.co.uk

🐦 [@ZooIndigo](https://twitter.com/ZooIndigo)

SESSION 2 📍 **NEW WOLSEY THEATRE** 🕒 2:30pm – 3:45pm

FUEL

So Many Reasons



Melissa is 26. She has finally started to put her degree to use, she is paying back that loan, and she discovers she's pregnant. Faced with this new reality, Melissa reflects on her relationship with her own mother, and on how much – or how little – the world has changed for women.

📘 RachealOforiActor

🐦 @racheal_ofori



This performance will be
British Sign Language
Interpreted

JONNY COTSEN

Louder Is Not Always Clearer



An autobiographical exploration into Jonny's world. Exploring the shift between disability and ability, connected and disconnected, Deaf and hearing, and how we all experience isolation and frustration through breakdowns in communication. Using physical language to communicate, the performance will allow the audience to experience the world beyond the spoken word.

🐦 @JonnyCotsen

THISEGG IN COLLABORATION WITH STEFANIE MUELLER

Unconditional



Me and my mum want to make a show together. We don't know yet what it will be. She wants it to be called *Unconditional*.

I'm not sure about that title yet but she will probably get her way...

Mothers, daughters, love and LIMITS. Is this 'bond' unbreakable?

🌐 thisegg.co.uk

📘 [thiseggtheatre](https://www.facebook.com/thiseggtheatre)

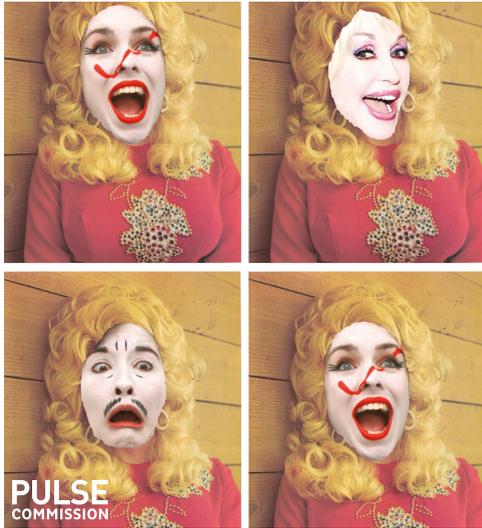
🐦 @ThisEgg_



This performance will be
British Sign Language
Interpreted

£10
Per Show

SH!T THEATRE
DollyWould



PULSE COMMISSION

DollyWould: The Cloning of a Superstar. A new show by Sh!t Theatre.

Oh look, Sh!t Theatre again, what is it this time? Oh, is it unemployment? Is there a crisis? Is the government doing something wrong again? No it's a show about Dolly Parton. We f*cking love her.

Sh!t Theatre present their b-side, prog rock concept album. You're... welcome.

Sh!t Theatre are Rebecca Biscuit and Louise Mothersole. They have been writing, performing and drinking together since May 2010.

- 📍 **NEW WOLSEY STUDIO**
- 🕒 5pm (60mins)
- 🌐 shittheatre.co.uk
- 📘 [shittheatre](https://www.facebook.com/shittheatre)
- 🐦 [@shittheatre](https://twitter.com/shittheatre)

RACHEL BAGSHAW AND CHRIS THORPE
The Shape Of Pain



'I am just you, with one of the dials tuned to a station that I can't switch off. You with a dial jammed. That's all'.

A one woman show weaving together words and sound to explore living a life in extremity and the joy that can be found there.

A new piece conceived and directed by Rachel Bagshaw and written by Chris Thorpe about love, perception and constant, relentless pain.

- 📍 Commissioned by Battersea Arts Centre and The New Wolsey Theatre. Supported by artsdepot.
- 📍 **HIGH STREET EXHIBITION GALLERY**
- 🕒 7pm (70mins)

AD CAP This performance will be **Audio Described** and **Captioned**

VICTORIA MELODY

Ugly Chief



Mike Melody (TVantique dealer celebrity) was diagnosed with a terminal illness. Victoria was put in charge of planning the funeral her Dad would want - complete with eulogies, a congregation dressed in tangerine Blackpool FC colours and a New Orleans jazz procession. A year later the doctors realised they had misdiagnosed Mike. But they are going ahead with the funeral anyway...

To make this show Victoria trained to be a funeral director. Using those experiences and a huge amount of research, *Ugly Chief* looks at the British Funeral Industry and how we deal with death in modern society.

Ugly Chief is a comedy based on true events performed by a genuine father and daughter. It's a eulogy for a living soul. It explores the taboos around death and its practicalities, and the fractious relationship with a parent whose opinions you don't always agree with.

📍 **NEW WOLSEY THEATRE**

🕒 8:30pm (90mins)

🌐 victoriamelody.com

📘 [victoriamelodyartist](https://www.facebook.com/victoriamelodyartist)

🐦 [@victoriamelody](https://twitter.com/victoriamelody)

A new day of work from emerging artists and companies with something exciting to share, or established artists doing something they've never done before - take a chance on something new.

HALF MOON THEATRE & FLOODS OF INK

The Girl And The Giraffe



One day whilst Girl is playing in her garden, she spots something peculiar on the other side of the fence. Climbing up as high as she can to get a better view, she is surprised when she comes face to face with... Giraffe!

Charming puppetry, an enchanting soundscape and beautiful storytelling combine in this sensitive show about wellbeing and friendship, told from a child's perspective.

Perfect for ages 3 to 6

 **NEW WOLSEY STUDIO**

 11am (45mins)

 floodsofink.com

 [FloodsOfInk](https://www.facebook.com/FloodsOfInk)

 [@floodsofink](https://twitter.com/floodsofink)

URIELLE KLEIN-MEKONGA

Yvette



Evie is thirteen and lives in Neasden with her Mum.

She wants to tell us about something. Her crush on Lewis, trying to be a woman, friends, virginity, lightys, garage remixes, hello kitty underwear... and an 'Uncle' who lurks in the corners of her story.

She wants to tell us something, but first she must face it for herself.

Based on a true story, Yvette is a brand new one woman spoken word show with original music about a stolen childhood and growing up with a secret.

 **NEW WOLSEY THEATRE**

 3:15pm (45mins)

 [@ukleinmekonga](https://twitter.com/ukleinmekonga)

Sunday 4 June *continued*

PEOPLE YOU MAY KNOW

ST*P*D F*CK*NG K*DS



Young people used to be something we were proud of, bright young things packed full of ambition. They were the future and we wanted them to flourish, but look at them now. Porn addicts and voteless Corbinites the lot of them, desperate to prove their worth but too lazy to put the effort in to succeed. It's time we said it, young people are rubbish now. It's in the Daily Mail so it must be true.

Two young people from the multi award nominated People You May Know set out to ask a few questions about what it is that irritates society so much about the shift from adolescent to adult, and what they can do to help!

Strong content throughout makes this performance unsuitable for young people under the age of 14.

A scratch performance of a new play by award winning playwright Josh Overton

Directed by Rob Salmon

📍 **HIGH STREET EXHIBITION GALLERY**

🕒 4:30pm (45mins)

📘 People You May Know – Theatre Company

🐦 @PYMK_TheatreCo

SBC THEATRE COMPANY

Tanja



An impassioned call to arms, a play and a campaign: *Tanja*, a new piece from SBC Theatre, is a dramatic, meta-theatrical exploration of immigration detention centre, starring Emily Ntshangase-Wood, a former Yarl's Wood detainee.

Central to this play are the lived experiences of asylum seekers and refugees across the world. *Tanja* (the pseudonym used in the British press when referring to asylum seekers speaking out against abuse within the system) takes audiences inside an immigration detention centre, whilst examining and challenging the UK's position in the 'Refugee Crisis.'

-  **NEW WOLSEY STUDIO**
-  6pm (60mins)
-  sbctheatre.co.uk
-  [SBCTheatreCompany/](https://www.facebook.com/SBCTheatreCompany/)
-  [@SBC_Theatre](https://twitter.com/SBC_Theatre)

LUCA RUTHERFORD

Learning How To Die



This is a show about death. It's not a show about being sad. Or about grief. Or pity. This is a show about the actuality of dying and how an acceptance of mortality can drive a passion for life.

Learning How To Die asks what scares us about dying, and how can we use that fear to drive our living actions. Can we stop being scared of talking about dying?

Join Luca in *Learning How to Die* and it might just change the way you live.

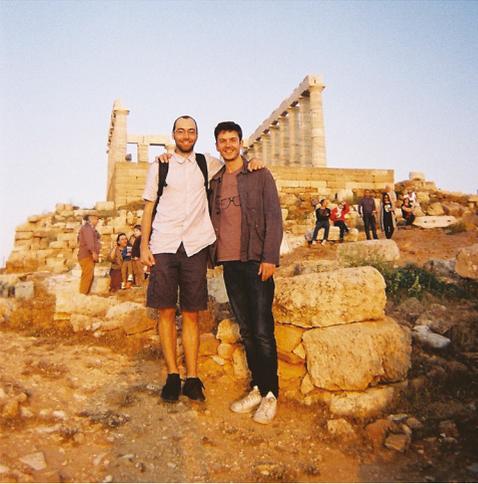
"painted with the kind of gentle humour which fills us with both heartache and awe." *NARC magazine*

An ARC Stockton Production

-  **NEW WOLSEY THEATRE**
-  8pm (60mins)
-  lucarutherford.wordpress.com
-  [@LucaRutherford](https://twitter.com/LucaRutherford)

BERTRAND LESCA & NASI VOUTSAS
CO-PRODUCED BY FELLSWOOP THEATRE

EUROHOUSE



Two performers – one Greek, one French – dance and shout, cry and sing, agree and disagree, about life in the *EUROHOUSE*. A darkly comic look at the EU's founding ideals and what got lost along the way.

"Bienvenue. Kalosórisma. Welcome. We are so happy to see you all here. Some of you we know rather well, some of you we don't. But it doesn't matter, you all look... stunning."

"This wonderfully playful, intimate and ultimately moving show... constantly pits idealism against self-interest and pragmatism."

★★★★ *The Guardian*

📍 **NEW WOLSEY THEATRE**

🕒 6:30pm (60mins)

🌐 fellswooptheatre.com

📘 [FellSwoopTheatre](https://www.facebook.com/FellSwoopTheatre)

🐦 [@fellswooptheatr](https://twitter.com/fellswooptheatr)

NICK CASSENBAUM

Bubble Schmeisis



Photo: Rebecca Pitt

Bubbemeises is Yiddish for a grandmother's story, a tall story, an old wives' tale.

Writer and street performer Nick Cassenbaum and his klezmer musicians invite you into the warmth of the Canning Town Schvitz, East London's last authentic bath house. Amongst the steam and ritual Nick will take you on a journey to find the place he belongs. Schlapping through summer camps, barber shops and Spurs games, will Nick find what he was looking for? *Bubble Schmeisis* is full of intimate and personal true stories about identity, home and getting schmeised (washed) by old men.

📍 **NEW WOLSEY STUDIO**

🕒 8pm (60mins)

🌐 nickcassenbaum.com/bubble-schmeisis

📘 [bubbleschmeisis](https://www.facebook.com/bubbleschmeisis)

🐦 [@bubbleschmeisis](https://twitter.com/bubbleschmeisis)

ALL ABOUT YOU

My World Has Exploded A Little Bit

A funny, heartbreaking, deeply personal guide to bereavement.

Bella Heesom's bold debut play is part true story, part farcical performance lecture.

It tells a deeply personal story of loss and love, through a darkly comic guide to bereavement, mixing tender intimacy and radical honesty with hard-hitting philosophy, clownish silliness and live music.

Directed by Donnacadh O'Briain (Olivier-nominated Rotterdam by Jon Brittain, Always Orange by Fraser Grace at the RSC). Highly Commended by the Vault Festival awards committee.

★★★★ 'sublime' *ToDoList*

★★★★ 'stunning'
EdFestMagazine

★★★★ 'unflinchingly brave'
EdinburghSpotlight

📍 **NEW WOLSEY THEATRE**

🕒 9:30pm (70mins)

🌐 myworldexploded.com

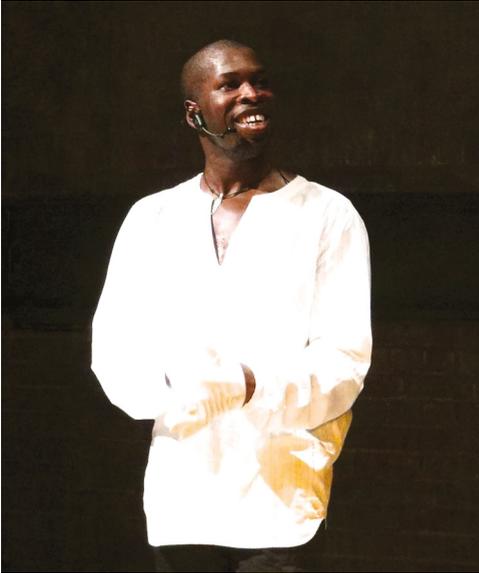
📘 [bheesom](https://www.facebook.com/bheesom)

🐦 [@bellaheesom](https://twitter.com/bellaheesom)



HERVE GOFFINGS

HERVÉ



This provocative and humorous show is based on a true story. A busker of French African descent tells the extraordinary tale of his adoption and upbringing by an unconventional white Belgian couple who travelled the world. Delving into issues of race and individuality, the show explores why *HERVÉ* is the man he is today. A highly entertaining piece about a deadly serious matter – diversity.

HERVÉ was nominated for a Fringe First Award at the Edinburgh Festival 2012.

📍 **NEW WOLSEY THEATRE**

🕒 6:30pm (60mins)

🌐 hervegoffings.com

📘 [HerveGoffings](https://www.facebook.com/HerveGoffings)

🐦 [@HerveOneManShow](https://twitter.com/HerveOneManShow)

STEPHANIE RIDINGS

The Road To Huntsville



"I'm trying to understand why British women fall in love with men on death row. I'm corresponding with Jonny, incarcerated in Texas. I'm trying to understand how the death penalty fits into our world. I'm trying not to be judgemental."

As seen on BBC2's Edinburgh Nights, *The Road to Huntsville* blends fact with fiction and is an exploration into unconventional love, state homicide and cats.

📍 **NEW WOLSEY STUDIO**

🕒 8pm (60mins)

🌐 theroadtohuntsville.com

🐦 [@Stephaniser](https://twitter.com/Stephaniser)

BYRON VINCENT & DAVE MCGINN

Live Before You Die



What do you do when you have a best mate who is so sad he might die? Especially considering up until now your friendship has mostly consisted of a mutual appreciation of nineties hip hop, borderline alcoholism and finding creative ways to call each other dickhead.

Byron is a bipolar performance artist, Dave only communicates in insults. Together they must find a way to fix Byron's broken soul before it's too late. Funny, tragic and shockingly honest, this is a true story of happiness, hopelessness and friendship told by two men on a desperate quest for happiness.

Sponsored by the Wellcome Trust and Arts Council England.

📍 **NEW WOLSEY THEATRE**

🕒 9:30pm (60mins)

🌐 livebeforeyoudie.co.uk/

📘 LBVDshow

🐦 @MakeByronHappy

LUCY GRACE

Lucy, Lucy & Lucy Barfield



Lucy's just realised Narnia doesn't exist. She's 26. If the adventures of heroine Lucy Pevensie can no longer help, perhaps C. S. Lewis's dedication to his god-daughter, Lucy Barfield, holds the key to another wardrobe. Unpicking a life less documented, *Lucy, Lucy & Lucy Barfield* is an intimate show from Lucy Grace about holding on to adventure, falling through the cracks and finding your way back.

"Lucy, Lucy & Lucy Barfield is an extraordinary story of a normal person. It's also a sweet and painful tale told by someone searching for answers. Don't miss it." ★★★★★ *What's On Stage*

★★★★★ *EdFringe Review*

★★★★ *The List*

★★★★ *Three Weeks*

★★★★ *Female Arts*

📍 **NEW WOLSEY THEATRE**

🕒 6:30pm (60mins)

UNLIMITED THEATRE

Am I Dead Yet?



Two friends, talking (and singing) about what happens when we die, how we think about dying, and how some of us might be brought back.

Performed by Unlimited founding members Jon Spooner and Chris Thorpe, *Am I Dead Yet?* is filled with stories and songs about death and dying and about how we don't talk about it enough.

Supported by the Wellcome Trust and Arts Council England.

📍 **NEW WOLSEY STUDIO**

🕒 8pm (60mins)

🌐 unlimited.org.uk/projects/am-i-dead-yet

📘 [unlimitedtheatre](https://unlimitedtheatre.com)

🐦 [#AmIDeadYet](https://twitter.com/ithinkiwilldie)

SOHO THEATRE & JACK ROOKE

Jack Rooke: Good Grief



With a coffin full of sympathy snacks, Jack Rooke and his 85-year old Nan Sicely invite you to the happiest town in Britain, where Dads dead and the only thing to eat is lasagne.

Celebrating finding happiness after tragedy, Rooke's critically acclaimed debut blends comedy, storytelling and film to explore how we treat the bereaved and the state of welfare for grieving families. Another compelling production from Soho Theatre, *Good Grief* was shortlisted for the Best Show by an Emerging Artist in the Total Theatre Awards 2015.

Jack Rooke is a comedian, writer and regular panellist on BBC Radio 1's *The Surgery*. He has presented a BBC Radio 4 comedy adaptation of *Good Grief* and his own BBC Three documentary about happiness, due to air in early 2017.

"Rooke is a delight to spend an hour with, cheerily but sensitively tackling the most painful of subjects and finding hope in them." ★★★★★ *The Scotsman*

"A mesmerising whirlpool of cleverly-written, tenderly shocking and awfully funny anecdotes" ★★★★★ *Gay Times*

📍 **NEW WOLSEY THEATRE**

🕒 9:30pm (60mins)

🌐 jackrooke.com

📘 JackDaveRooke

🐦 @jackrooke @sohotheatre

Thursday 8 June

DanceEast presents an evening of new dance, with a focus on female choreographers, by some of the most talked-about contemporary dance artists.

📍 STUDIO THEATRE, JERWOOD DANCEHOUSE

TRIBE

Still I Rise (work in progress)



Photo: Harry Cauty

Five female dancers combine raw and energetic dance with instinctual physicality and emotive, cinematic movement. A journey of simmering unison, stunning partner work and tender solos all performed with a gut wrenching power.

Inspired by Maya Angelou's poem *Still I Rise*, this defiant piece by choreographer Victoria Fox Markiewicz is set to a pounding rhythm and creates an intense, stark piece where hope dies last.

🕒 7pm (30mins)

NORA

Nora Talks



Photo: Camilla Greenwell

Who decides what an audience sees? How does a dancer choose who to work with? How do we encounter things beyond what we 'like'? How do we reach diversity and sustainability in the dance scene?

Over the last few months Nora, the three dancers Eleanor Sikorski, Flora Wellesley Wesley and Stephanie McMann, have been asking themselves and other artists these questions. In this talk and discussion they will share the fruits of this period of international research.

"intellectually curious, funny and rude, possessed of chameleon stage talents and a taste for risk." *The Guardian* (on 'Nora Invites')

🕒 8pm (60mins)

DANCE EAST

DANCEEAST.CO.UK

Tickets for the evening
£15 includes all 3 shows
Book your tickets with the PULSE Tickets Sales team

SARAH BLANC

It Started With Jason Donovan



Photo: Katherine Cox

Sarah Blanc recounts her past dating life through the songs of her first love – Jason Donovan. Presented in a lecture-style format, alongside a cardboard cut-out Jason, she offers important life lessons for those with too many broken hearts, through dance, theatre, comedy and a whole lot of lycra. Nothing can divide us with Sarah to guide us.

The show has been developed with creative support from mentors Bryony Kimmings and Aletta Collins.

2016 South East Dance Brighton Fringe Award Winner

'This is a piece told with such brutal honesty that many wept with laughter.' *Vikki Vile*

'This is definitely the most fun you'll have at a dance show'

★★★★★

Cloud Dance Festival Review

🕒 9:30pm (60mins)

🌐 sarahblanc.com

🐦 [unlimitedtheatre](https://twitter.com/unlimitedtheatre)

THE PLASTICINE MEN

There Shall Be Fireworks



Inspired by the path to Afghanistan, well-trodden down the ages whether by Western merchants, missionaries, hippies or soldiers, *There Shall Be Fireworks* unearths a startling tale from a cemetery in Kabul known as the 'Graveyard of Foreigners'.

It's a send off hosted by an American stockbroker turned statesman, thwarted in one wildly ambitious plan to change the world for good. In a fragile solo haunted by hope and misadventure, he bids farewell once again to the land that he loves.

📍 **NEW WOLSEY STUDIO**

🕒 6:30pm (60mins)

🌐 theplasticinemen.co.uk

📘 PlasticineMen

🐦 @PlasticineMen

HOIPOLLOI

The Duke



Photo: Brian Roberts

Funny and poignant, *The Duke* is a new one-man show by Shôn Dale-Jones, Artistic Director of Hoipolloi. *The Duke* weaves together the tragi-comic fate of a family heirloom - a porcelain figure of The Duke of Wellington, the quandary of a scriptwriter stretching his integrity and an unfolding disaster as thousands of children flee their homes. Blending fantasy and reality, this playful show gently challenges our priorities in a world full of crisis.

The Duke has been produced in aid of Save the Children's Child Refugee Crisis Appeal and audience members set and pay their own ticket prices for the worthwhile campaign.

2016 The Scotsman Fringe First award winner.

"You won't find a show with a bigger, better heart"
★★★★ *What's On Stage*

📍 **HIGH STREET EXHIBITION GALLERY**

🕒 8pm (60mins)

🌐 hoipolloi.org.uk

📘 therealhughhughes

🐦 @hughhughes

KIERAN HURLEY

Heads Up



A city. Just like this. Right now. A teenage girl boils up in rage in a toilet cubicle. A finance worker preaches doom in a busy train station. An absurd coke-addled celebrity races through town on a mission. A paranoid stoner stares blankly at the endless disasters on the TV news. In just one moment, all their worlds will end.

Multi award-winner Kieran Hurley weaves a picture of a familiar city at its moment of destruction, asking what would we do if we found ourselves at the end of our world as we know it.

2016 The Scotsman Fringe First award winner.
Total Edinburgh Festival Fringe sell-out run.

'Acutely observed yet ferociously powerful storytelling...
an absolute highlight of the Edinburgh Fringe'

★★★★ *The Independent*

'Urgent, compelling, beautiful writing... confirms Hurley's status as one of the most powerful writers to emerge in British theatre this decade' ★★★★★ *The Scotsman*

 **NEW WOLSEY STUDIO**

 9:30pm (60mins)

 showandtelluk.com

 [showandtelluk](https://www.facebook.com/showandtelluk)

 [@Show_And_Tell](https://twitter.com/Show_And_Tell)
[@kieran_hurley](https://twitter.com/kieran_hurley)

Saturday 10 June

KIRUNA STAMELL & RHONA MCKENZIE

Disability Sex Archive



Disability Sex Archive (DSA) is a creative project exploring disability, sex & relationships. A play currently in development, we will be reading a selection of monologues and text, testing our new writing for the first time on a real audience.

DSA is being produced and written by Rhona McKenzie and Kiruna Stamell in partnership with TwoCan Theatre's Director Nicola Miles-Wildin and Dramaturg Simon Startin. This provocative piece will touch on themes of body fascism, societal expectations, sexuality and relationships.

Suitable for ages 16+

 **NEW WOLSEY STUDIO**

 1:45pm (40mins)

 disabilitysexarchive.com

 [DisabilitySexArchive](https://www.facebook.com/DisabilitySexArchive)

 [@Rhona_McKenzie](https://twitter.com/Rhona_McKenzie)

[@Kiruna_Stamell](https://twitter.com/Kiruna_Stamell)



This performance will be
British Sign Language
Interpreted

SUNDAY'S CHILD & FEVER DREAM THEATRE

Nuclear Family



Ashtown Nuclear Plant is in meltdown. Trapped inside, worker siblings Joe and Ellen must make a series of increasingly desperate decisions to avert disaster and save thousands of lives.

Gripping interactive theatre, audiences must step in and make decisions. Racing against the clock, the heart-breaking and high octane decisions will test mettle and morality, their choices will directly impact the story. Who will live? Who will die? What would YOU do?

 **HIGH STREET EXHIBITION GALLERY**

 4pm (60mins)

 feverdreamtheatre.wordpress.com
sundayschildtheatre.com

 [feverdreamtheatre](https://www.facebook.com/feverdreamtheatre) [sundayscetheatre](https://www.facebook.com/sundayscetheatre)

 [@feverdream31](https://twitter.com/feverdream31) [@SundaysCTheatre](https://twitter.com/SundaysCTheatre)

Saturday 10 June *continued*

1927

Golem



Like a giant graphic novel burst into life, 1927 invites you to take a step through the looking glass into a dark and fantastical tale of an extraordinary ordinary man. Blending 1927's synthesis of hand made animation, claymation, live music and performance *Golem* is a dystopian fable for the twenty-first century, which cleverly and satirically explores one of the great questions of the modern world – who or what is in control of our technologies?

Golem is the follow up to 1927's hit international shows *The Animals and Children took to the Streets* and *The Magic Flute* (created in collaboration with Komische Opera Berlin).

A 1927 co-production with Salzburg Festival, Théâtre de la Ville Paris and Young Vic Theatre London.

📍 **NEW WOLSEY THEATRE**

🕒 7pm (90mins)

🌐 19-27.co.uk



This performance will be **Audio Described**

FLABBERGAST THEATRE

Boris & Sergey's Preposterous Improvisation Experiment



Award-winning darlings of the Fringe and recipients of no less than 15 five-star reviews, Boris & Sergey present for your viewing pleasure one hour of entirely unscripted improvised hilarity. Who needs rehearsals when you're this funny?

No tricks, no plans, two puppets, six puppeteers and an audience.'

 **NEW WOLSEY STUDIO**

 9pm (60mins)

 flabbergasttheatre.co.uk

 [flabbergasttheatre](https://www.facebook.com/flabbergasttheatre)

 [@FlabbergastT](https://twitter.com/FlabbergastT)

PULSE music

The New Wolsey bar becomes a live music venue with an eclectic array of bands and DJs playing into the night.

Previous years have seen performances from the cream of the local and national scene featuring diverse acts such as:



Each year PULSE provides you with a soundtrack with which to party or wind down at the end of a day of top grade contemporary theatre.



KATE JACKSON AND THE WRONG MOVES



KEEP UP

KILLAMONJAMBO

LEISURE TANK

LEMON PARTY

MEGA EMOTION

AMETHYSTS

BOODA FRENCH

BOX OF LIGHT

BROOCHES

CAMBELT PANIC &
DORSET EXCHANGE

CHARLES SHAAR MURRAY

COVE HITHE

DAISY VICTORIA

DINGUS KHAN

HALO HALO

HENRY HOMESWEET

HORSE PARTY

JOHN CALLAGHAN

MICK SQUALOR

MIRROR SIGNAL

NATHANIEL ROBIN MANN

PLANTMAN

RADIO ON DJS

RADIO ORWELL



The line-up will be announced online in the lead up to the festival but we can reveal one very exciting headliner...



ANTIGEN
RECORDS

DEAD RAT ORCHESTRA

RAYON NELSON

ROCKINPADDY

SEALIONWOMAN

SERAFINA STEER

SUPERGLU

TEMPER TEMPER

THE FAMILY ELAN

THE NORMANS

THE PANCAKES

THE RAGGED STRING BAND

UPROCK DJS

WAR WAVES

1990

#TORYCORE

Saturday 3 June

Dead Rat Orchestra are adventurers adrift in a sea of sound and possibility, plucking textures and melodies to craft their idiosyncratic vision of what music and performance can be. Acutely haunting, occasionally brutal and raucously joyous, this will be a great night of folk music at PULSE17!

 pulseipswich.co.uk

 [@pulseipswich](https://twitter.com/pulseipswich)

Keep checking the website for more line-up news

PULSE venue map



- NWT**  **NEW WOLSEY THEATRE**
Civic Drive, Ipswich, IP1 2AS
- NWS**  **NEW WOLSEY STUDIO**
St George's St, Ipswich, IP1 3NF
- HEG**  **HIGH STREET EXHIBITION GALLERY**
High St, Ipswich, IP1 3QH
- DANCE EAST**  **DANCEEAST JERWOOD DANCEHOUSE**
Foundry Lane, Ipswich, IP4 1DW

Tickets available from:

-  01473 295900
-  pulseipswich.co.uk
-  [pulseipswich](https://www.facebook.com/pulseipswich)
-  [#pulsesuitcase](https://twitter.com/pulsesuitcase) [#pulse17](https://twitter.com/pulse17)

