



**NEW
WOLSEY
THEATRE**



PULSE

FESTIVAL IPSWICH

31 May to 9 June 2018

 pulseipswich.co.uk



china
plate

PULSE Festival
Ipswich is curated
by China Plate and
produced by the
New Wolsey Theatre

Thank you to our
Festival Sponsor:



HARRISON C WHITE

Pulse is 18!

We've grown up a lot since 2001. No more playing in the sandpit, gone are the awkward spotty years, and you can forget about revising for any more exams. We're ready to party, and have we got a party for you with almost 60 opportunities to see extraordinary theatre, dance, comedy, circus and music across 10 jam-packed days - there really is something for everyone.

As always there are award-winning hit shows from across the UK and beyond, internationally renowned artists, some great shows for younger audiences, work still in development on Suitcase and Scratch days, and a brand new day of work where you can decide what you want to pay at the end of the performances. The day will feature artists previously unknown to you or the festival team, ending with *Nice Guys* from festival favourites '*People You May Know*'. So bring some money and arrive early!

There's laughter, politics, music, acrobatics, magic, a one-man Bon Jovi jukebox musical and a smoking fox. Don't miss the big shows on the final weekend: Wardrobe Ensemble's love song to the schools of the 1990s, *Education, Education, Education* and the hilarious *Hammerhead* by Joseph Morpurgo.

We can't wait.

The only thing missing is you...

Ed, Paul & Rob - Pulse Festival Directors

Returning for the 18th year, our 10 day festival offers a bright and inspiring snapshot of contemporary theatre with established and emerging artists, both local and those from further afield. This year, we have commissioned more new work than ever which you can support and feedback on as these artists develop their work with us.

Suitcase Prize Day (Fri 1 June) began at PULSE Festival 2013 as a way of encouraging theatre makers to think about making and touring work in a more environmentally and economically sustainable way.



The award winning Sleepdogs share the songs from their new electronic musical
A MILLION TINY GLITCHES

Sat 2 June 17



People You May Know will present their take on toxic masculinity with a new show for 2018
NICE GUYS

Sun 3 June 20



Rich Rusk will combine live performance with social media in the first sharing of
SMALL WORLD

Mon 4 June 21



Site specific Dante or Die preview their latest work, an exploration of our digital identities in
USER NOT FOUND

Wed 6 June 25

TESTING GROUND

The commissions vary according to experience, ambition and the project proposed. Successful applicants have received financial support, access to resources at the New Wolsey Theatre, mentoring from the artistic team and a platform to develop and present their work. Contact Agent for Change – Jamie Beddard for more information on how to apply for Testing Ground 2019
✉ jbeddard@wolseytheatre.co.uk

NEW COMMISSIONS for 2018

The Testing Ground Commission for 2018 presents three works at various stages of their development.

Sat 2 June 14



INVISIBLE FLASH
The Blind Traveller



BRICK WALL ENSEMBLE
Henry 5



SIMON STARTIN
Inspiration Porn

As you read our varied and exciting programme, you'll see that there is content that contains subjects or themes you might not want your children/young people to see. If you aren't sure please get in contact with our Ticket Sales Team who will be able to advise.

Accessible Performances



CAPTIONED PERFORMANCE

SUITCASE DAY – SESSION 2

☞ PAGE 9

Augmented

Re-Visions

The Light Bulb Man



AUDIO DESCRIBED PERFORMANCES

SCRATCH DAY SESSION 2

☞ PAGE 14

The Blind Traveller

Henry 5

Inspiration Porn



BRITISH SIGN LANGUAGE INTERPRETED PERFORMANCES

Education, Education, Education

☞ PAGE 29



WHEELCHAIR USER

All venues are accessible to wheelchair users – please advise at point of booking



Supported using public funding by

ARTS COUNCIL ENGLAND



Suffolk
County Council



IPSWICH
BOROUGH COUNCIL

Some of the shows included in this programme are supported by Arts Council England and the National Lottery

Accessible Services

- All Duty Managers are sighted guide trained
- All staff receive annual Disability and Equality training
- £10 Assisting Companion tickets for *Education, Education, Education* and *Hammerhead*
- £5 Assisting Companion tickets for performances which are at £10 full price
- Assistance / Guide Dogs are welcome in the theatre and auditoriums
- Complimentary assistance / guide dog sitting service
- Infra-Red Hearing Enhancement System in the main auditorium

PULSE grub

Our Café Bar will have a great offer of food-on-the-go throughout the festival.



Tickets available from:

01473 295900

pulseipswich.co.uk

NEW WOLSEY THEATRE
Civic Drive, Ipswich, IP1 2AS

NEW WOLSEY STUDIO
St George's St, Ipswich, IP1 3NF

HIGH STREET EXHIBITION GALLERY
High St, Ipswich, IP1 3QH

DANCEEAST JERWOOD DANCEHOUSE
Foundry Lane, Ipswich, IP4 1DW

The New Wolsey Theatre ticket Desk has a low level service counter and an induction hearing loop system – to use, turn your hearing aid to T.

* All frequent flyer deals exclude Suitcase Day and Dance Day which are £15 each.

** Don't forget to book for last year's Suitcase Prize Day winners 'James McDermott' with *Rubber Ring*

NIKKI & JD

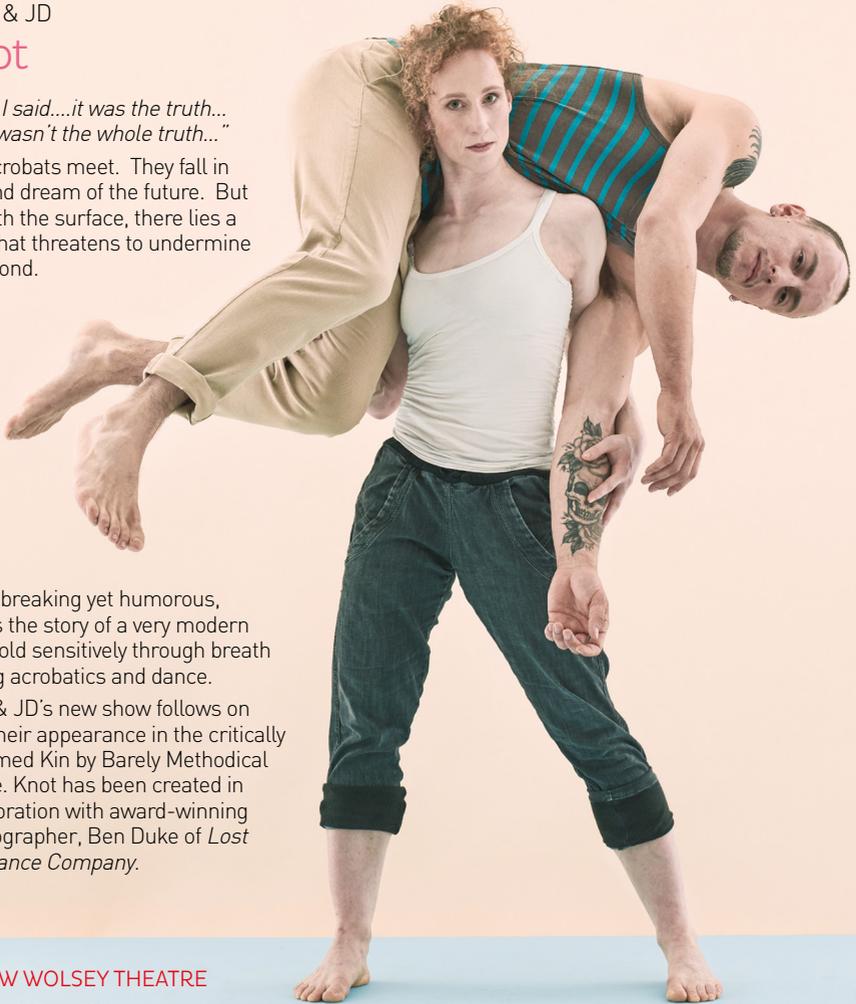
Knot

*"What I said....it was the truth...
it just wasn't the whole truth..."*

Two acrobats meet. They fall in love and dream of the future. But beneath the surface, there lies a truth that threatens to undermine their bond.

Heart-breaking yet humorous, *Knot* is the story of a very modern affair told sensitively through breath-taking acrobatics and dance.

Nikki & JD's new show follows on from their appearance in the critically acclaimed *Kin* by Barely Methodical Troupe. *Knot* has been created in collaboration with award-winning choreographer, Ben Duke of *Lost Dog Dance Company*.



📍 **NEW WOLSEY THEATRE**

🕒 7pm (45mins)

🌐 nikkiandjd.com

📘 [NikkiandJD](https://www.facebook.com/NikkiandJD)

🐦 [nikkiandjd](https://twitter.com/nikkiandjd)
[jacksons_lane](https://twitter.com/jacksons_lane)

HOIPOLLOI

ME & ROBIN HOOD

ME & ROBIN HOOD is Hoipolloi's brand new show, about Shôn Dale-Jones's longstanding relationship with his favourite fictional friend, that seeks to raise money for Street Child United, a charity that uses the power of sport to change the way the world sees and treats street-connected children negatively.

Shôn first met Robin Hood in the autumn of 1975, as a seven-year-old-boy and they have been good mates ever since. Robin's been going crazy recently about the direction our world is heading.

This show is his idea. He's convinced we need to change the story of money if we really want to do something about inequality and the growing gap between the rich and the poor.

Robin made the point the other day that ticket prices are a steal, priced well below the market value. And please bring cash to the show, as Robin says we have more work to do to change this story...

📍 [NEW WOLSEY STUDIO](#)

🕒 8:45pm (75mins)

🌐 hoipolloi.org.uk

📘 hoipolloievents

🐦 [hellohoipolloi](https://twitter.com/hellohoipolloi)



Suitcase Prize Day

Now in its 6th year, the Suitcase Prize challenges theatre makers to think in an environmentally and economically sustainable way.

SESSION 1 📍 **NEW WOLSEY THEATRE** 🕒 11:30am – 12:50pm

01 JODIE GARNISH
Ghosted

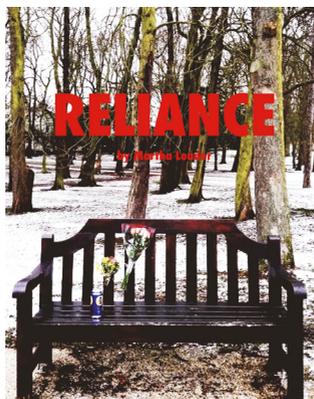


After delving into dating apps for the first time, Milly stumbles upon an unexpected complication when she walks into her job at a Funeral Home to discover the body of a recent Tinder match.

A darkly comic tale of modern-day connections.

Suitable for ages 14+

02 TUSK
Reliance



Clem and Robbie are best friends but they haven't spoken in two years. When a seemingly chance encounter throws them back together at an art gallery, they are forced to work back through their lives in an attempt to reach closure.

Written as part of the Soho Theatre Writers' Lab programme, *Reliance* is a new full-length play by Martha Loader, directed by Rebecca Abbott. *Reliance* is the inaugural production of Ipswich-based theatre company Tusk.

[f tusk.theatre.co](https://www.tusk.theatre.co)

03 DAN WATSON
Venus



As a child Dan lost a holiday camp dancing competition. This is his chance to right that wrong. It will be what he would have done had he known better, been a little braver, got the music choice he wanted; *Venus* by Bananarama.

Venus will be an opportunity for us all to win, if only for the duration of one song by an 80's girl group.

[🔗 danwatsonperforms.co.uk](https://danwatsonperforms.co.uk)

[f danwatsonperforms](https://www.facebook.com/danwatsonperforms)

The 10 participants compete to win £1,000 by presenting a 20 minute scratch show that could tour on public transport! **Yes, literally in a suitcase!** The judging panel will consider your feedback throughout the day at [#PULSEsuitcase](#)

CAP **SESSION 2**  **NEW WOLSEY STUDIO**  1:30pm – 3:10pm
These performances will be **Captioned** by a Palantypist

04 SOPHIE WOOLLEY
Augmented



"I see the world from three perspectives". Sophie Woolley's one person show about going deaf and becoming a cochlear implanted cyborg. What happens to a person's identity when twenty years of progressive deafness is suddenly reversed?

 weareunlimited.org.uk/commission/sophie-woolley-augmented/

 [sophiewoolley888](https://www.facebook.com/sophiewoolley888)
 [sophwoolley](https://twitter.com/sophwoolley)

05 GUR ARIE PIEPSKOVITZ
Re-Visions



A theatre-ensemble exploring the power of role-playing in achieving the unrequired.

In the centre of it, a director who decides to recreate the party his Jewish grandparents, uncertain about their future, threw the night before WWII.

Unfortunately, his cast has a different idea of how to get this party started.

The ensemble will face the bitter truth about reality and the magic of theatre - there is none!

 gurariepiepskovitz.com
 [gur.piepskovitz](https://www.facebook.com/gur.piepskovitz)

06 THE BACKPACK ENSEMBLE
The Light Bulb Man



It is well known that every idea is accompanied by the flash of a light bulb. But what kind of idea does it take to relight a now derelict light house?

Born from failed, half-baked project, the award winning The Backpack Ensemble explore the creative process. From repeatedly running into concrete walls of uninspiredness, to when everything clicks; the light bulb moment.

 [TheBackpackEns](https://www.facebook.com/TheBackpackEns)
 [TheBackpackEns](https://twitter.com/TheBackpackEns)

SESSION 3 📍 **NEW WOLSEY THEATRE** ⌚ 3:40pm – 5pm

06 ROSA POSTLETHWAITE
Composed



Composed is a funny, biting and honest show about a spokesman and their institution. Dealing with apologetic addresses, revved-up entrepreneurial spiel and whether or not you're asking for it. An exploration of theatre rituals, fantasy and violence.

🔗 rosapostlethwaite.com

📘 [rosarogersposse](#)

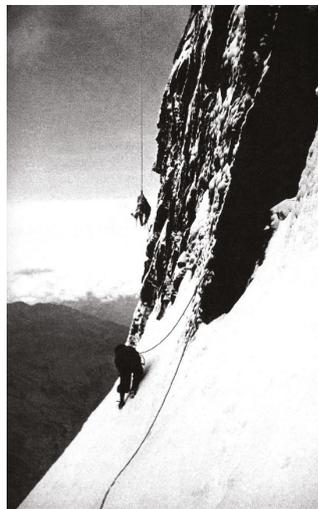
🐦 [rosa_rogers](#)

07 TOM CASSANI
I Promise You That Tonight



Impossibilities and half-truths. Spontaneous combustion, transubstantiation, walking on water. Just a few experiments to be seen by the professional liar himself. Turning water into wine. Turning waiting into accepting. Lying is done with words and also silence.

08 HAROULA THEATRE
Eiger



Switzerland, Summer 1936. Four young and ambitious climbers make their way to the valley at the foot of the north face of the Eiger. Standing at just under 6,000 feet and vertical from bottom to top, no one had yet ascended the North Face and lived to tell the tale.

The story of what happened to those four men immediately passed into mountaineering legend.

Much recounted but never before told in a theatre, emerging company *Haroula Theatre* bring this incredible story to life through a signature blend of text, movement and live music.

SESSION 4  NEW WOLSEY STUDIO  5:30pm – 6:40pm

 09 EMMA CLARK
The Silk Road



1800's California. The Gold Rush. Migrants from East and West chasing fortune in the newly-minted US of A. A tall tale about mixed Chinese heritage, and a portrait of my ancestors, forever standing on the edges of a party they weren't invited to.

 maker.emmanuelleclark.com
 [emmasaxa](https://twitter.com/emmasaxa)

 10 WHAT A LITTLE BIRD TOLD ME
When Did You Stop Dancing



The beginning of telling the true tale of the Dancing Plague of 1518, started by a lone woman boogying in the streets. 500 years later What a Little Bird Told Me return to this story of civil action, investigating how the simple process of dancing allows us to be freer in complex ways.

A story that explores how we interact with public space and each other in 2018. Told with tenderness and some truly, terrible jokes.

It's about female uprising, peaceful protest, what it means to take a stand; and what it means to stand together.

 [WALBTMT](https://twitter.com/WALBTMT)
[#WDYSD](https://twitter.com/WALBTMT)

 11 THISEGG IN COLLABORATION WITH MADE MY WARDROBE
dressed.



Told with a tender intimacy, *dressed.* is a true story told by four women who have been friends since school.

After being stripped at gun point, Lydia set out to redress herself with a new healing set of armour. Lydia now only wears clothes she has made.

Multi-award winning ThisEgg combine choreography, live sewing, comedy and original music to celebrate the power clothes have to define us, to liberate us, to hide us and to embellish us.

 thisegg.co.uk
 [thiseggtheatre](https://www.facebook.com/thiseggtheatre)
 [thisegg_](https://twitter.com/thisegg_)

JAMES MCDERMOTT

Rubber Ring

Directed by Siobhan James Elliot

Jimmy's sixteen, sexually confused and stuck in Sheringham. He's screwed. Well he's not actually: that's the problem... Where can Jimmy explore in Norfolk? Rock pools. When pop star Morrissey comes to London, Jimmy flees to the city to find his hero and himself. *Rubber Ring* is a laugh-out-loud coming of age comedy about a teenage Morrissey fan's struggle with sexual and regional identity.

★★★★★

"As funny as hell... There are few things I've enjoyed more"
London City Nights

★★★★

"A charming, engaging piece of theatre that will amuse and arrest"
Scatter Of Opinion

📍 **NEW WOLSEY THEATRE**

🕒 7:30pm (50mins)

🔗 independenttalent.com/writers/james-mcdermott/

🐦 [jamesiamcd](https://twitter.com/jamesiamcd)

RUBBER RING
by James McDermott

WINNER
PULSE FESTIVAL SUITCASE PRIZE
2017

★★★★★	★★★★★	★★★★★
Boyz Magazine	London City Nights	
★★★★★	★★★★★	★★★★★
Auditorium Magazine	West End Wilma	Camden Review
★★★★★	★★★★★	★★★★★
Carn's Theatre Passion	Scatter Of Opinion	LondonTheatre1
	★★★★★	
	Hiive	

Suitcase Prize Awards Ceremony

📍 New Wolsey Theatre Bar
🕒 8:45pm



Scratch Day

All of today's participants bravely present new work at an early stage of development and ask for your feedback. It's an ideal opportunity to engage with some of the UK's most innovative and exciting artists, to explore new ideas and be inspired.

SESSION 1  **NEW WOLSEY STUDIO**  12pm – 1:15pm

ELEANOR WESTBROOK

Big Berg



What happens when you want to stick a big, fat flag into untrodden snow but someone else beats you to it? Come with this operatic clown on a confusing journey into man's fascination to own every bit of the world, against all the protests of Mama Nature. Expect ice-via-MIDI-synths, existential crises in the swollen seas, drifting on lonely icebergs, and a profound yearning for toast.

Inspired by the journals, ambitions and adventures of Ernest Shackleton and Robert Scott, Eleanor Westbrook has decided to get in on the adventure-and-conquer lark, 100 years on.

 eleanorwestbrook.com

 [@welliestbrook](https://twitter.com/welliestbrook)

STAY UP LATE COLLECTIVE

Jonjo



Jonjo, a fed up rural twelve-year-old girl living out in the sticks of west Ireland. After this young farming kid gets a taste for modern cosmopolitan city living, she hatches a crackpot plan to escape t' th' big city, or die trying. A dark, absurd, and disturbingly funny misadventure that throws itself into the obsessions modern culture shapes to seduce the masses.

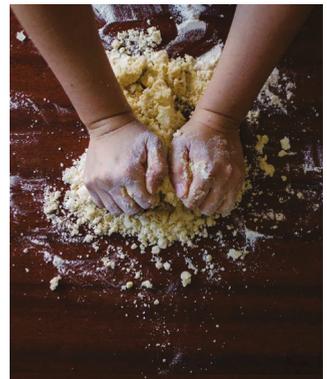
In 2017, JONJO & MICHEAL was developed at A Pleasance Scratch and previewed at The Bunker Theatre.

 [We_StayUpLate](https://www.facebook.com/We_StayUpLate)

 [We_StayUpLate](https://twitter.com/We_StayUpLate)

NOTNOW COLLECTIVE

Pepper And Honey



Enjoyed the *Great British Bake Off*? Then you will love this show! We want to tackle your senses and your imagination. Join us in making and breaking pepper biscuits and family traditions. We follow a traditional Croatian recipe dating from the Renaissance, whilst treating you to a spicy-sweet story, and keeping an eye on the oven.

 notnowcollective.com

 [notnowcollectiv](https://www.facebook.com/notnowcollectiv)

 [notnowCollectiv](https://twitter.com/notnowCollectiv)



SESSION 2 📍 **NEW WOLSEY THEATRE** 🕒 2:15pm – 3:30pm

These performances will be **AUDIO DESCRIBED**

Pulse Festival's seed commission programme for original work from D/deaf and disabled artists.

TESTING GROUND //

INVISIBLE FLASH

The Blind Traveller



James Holman - a British Navel officer blinded in the line of duty in 1810 - travelled the world alone and wrote a celebrated travelogue. He died in obscurity in 1857 - his journals destroyed on the basis that no blind man could possibly reflect any truth about the world around him.

Alex Bulmer, inspired by Holman, decided to travel the world in his footsteps, as a blind woman 200 years later - which became a journey of unexpected revelations and blisters. Invisible Flash invite you to travel with them.

📍 invisibleflash.co.uk

📘 invisibleflash

🐦 flashinvisible

BRICK WALL ENSEMBLE

Henry 5



Once More Unto The Breach With Three Lions On Our Chests. Brick Wall Ensemble are the award winning team behind *Rose By Another Name* and *The Remarkable Case Of You*. *Henry 5* combines Shakespearean language, contemporary text, football chants and movement work to tell the story of eight football fans travelling to France and going once more unto the breach with their beloved England football team.

📍 brickwallensemble.co.uk

📘 BrickWallEnsemble

SIMON STARTIN

Inspiration Porn



In 2014 the disabled activist Stella Young coined the phrase *Inspiration Porn* to describe the phenomena of enabled people voyeuristically gaining 'inspiration' from disabled people by virtue of the 'achievement' of being impaired. Thus, they are rendered objects of inspiration, where the more 'tragedy' society inflicts on them, the more 'inspirational' they become. Disabled artist Simon Startin presents a scratch excerpt of his new work exploring this phenomena through the lense of Bouffon clowning, asking questions of the role of inspiration in our society, and what crimes we commit in its name.

"Inspiration Porn" is a Testing Ground commission and is funded by the Arts Council of England.

🐦 SimonStartin

SESSION 3 📍 NEW WOLSEY STUDIO 🕒 4pm – 5:15pm

HALEY MCGEE

The Ex-Boyfriend Yard Sale



Can we turn sentimental value into hard cash?

Haley McGee was on the phone with Visa, promising to pay off her bill by having a yard sale, when she realised all the things she could sell were gifts from her exes. Inspired by this call, *The Ex-Boyfriend Yard Sale* is a hilarious and daring show about the cost of love... or what love costs us. This work offers eight items “for sale” – all gifts from Haley’s exes – and introduces a new mathematical formula to calculate what romance is actually worth.

Commissioned by Wilderness Festival & Camden People’s Theatre

Refreshingly unshowy, vibrantly delivered... brilliant

★★★★ *TheStage*

🔗 haleymcgee.ca/

🐦 [yeshaleymcgee](https://twitter.com/yeshaleymcgee)

FIGS IN WIGS

Little Wimmin



Does it feel like we are going backwards? Politically, environmentally, emotionally? Is ‘progress’ unravelling?

If we feel like society is regressing then what better than to adapt a children’s book... from the past.

Figs in Wigs adapt Louisa May Alcott’s, *Little Women* using the text as a lens to look back at the last 150 years since it was published. This feminist live art reimagining examines what has changed and what still needs to.

🔗 figsinwigs.com

📘 [FigsinWigs](https://www.facebook.com/FigsinWigs)

🐦 [figsinwigs](https://twitter.com/figsinwigs)

STEPHANIE RIDINGS

The Fear Of The Fear



Directed by Sarah Meadows

Fear’s job is to keep us safe, to engage our fight or flight response to make sure we don’t die before our time, but we seem to be living in a culture of fear. I know I’m frightened of far too many things so I set out to challenge some of these fears, ending up 60 metres underground in a watery cave, re-creating an episode of *Most Haunted* and hanging from a zip wire in Wales.

Written and performed by Stephanie Ridings

The Fear of Fear is commissioned by Warwick Arts Centre and supported by Arts Council England and The Sir Barry Jackson. Produced by Pippa Frith.

🔗 thefearoffear.com

🐦 [@Stephaniser](https://twitter.com/@Stephaniser)

SESSION 4 📍 HIGH STREET EXHIBITION GALLERY 🕒 5:45pm – 6:45pm

MELANIE WILSON

Live Long and Die Out



'Save the world. Stop having kids. Let's talk about it.'

Melanie Wilson is an award winning sound artist, writer and performance maker. Her work is collaborative and multi-disciplinary and employs strands of new writing, sound art, installation and contemporary forms of composition. Melanie has been making and performing her own work since 2007 and is currently focused on climate and future feminisms.

Her work has been presented in the UK and internationally, featuring most recently in *Kingdom Come*, RSC and *The Shape of the Pain*, Edinburgh Fringe Festival.

🔗 melaniewilson.org.uk/projects/live-long-die-out

📘 @fueltheatre

🐦 @FuelTheatre

SMALL NOSE PRODUCTIONS

Punch and Judy – A CLOWN'S Version



'Eric and Ernie, Laurel and Hardy...nah...Daniel and Mark!'

Daniel is obsessed with Punch and Judy, Mark is obsessed with clowns. Come and see this slap-stick show and laugh at this comic pairing trying to explain the world they love!

🔗 smallnose.net

📘 smallnoseproductions

🐦 smallnosethea

VINCENT GAMBINI

The Chore of Enchantment



The world is in turmoil. Can magic provide the much-needed solace for these difficult times? Vincent Gambini is not so sure.

Disillusioned by global news events, struggling with "magician's block", Gambini unveils the hidden difficulties of being a conjuror.

Combining deadpan reflections with jaw-dropping sleight-of-hand magic, this new performance deconstructs our understandings of deception, artifice and theatrical make-believe.

Critically acclaimed magician and theatre artist Vincent Gambini returns to play expertly with our understandings of magic and theatre, in this brand new preview performance.

Supported using public funding by the National Lottery through Arts Council England. Developed with support from Attenborough Centre for Creative Arts, Cambridge Junction, University of Sussex, Shoreditch Town Hall, Magic Fest and ARC Stockton Arts Centre

 **NEW WOLSEY THEATRE**

 8pm (60mins)

 vincentgambini.com

 [Gambinimagic](#)

SLEEP DOGS

A Million Tiny Glitches



A Million Tiny Glitches is an electronic musical. It's the story of two people who lose someone they love; a modern portrait of grief as a complex, emotionally vivid experience. Musically influenced by artists like Bjork, ANOHNI, Nine Inch Nails and FKA Twigs. Narratively inspired by storytellers like Wim Wenders, Haruki Murakami and Jim Jarmusch.

In this first phase of development we've focused on music styles and songs. We'd like to share some of those songs with you at Pulse.

 **NEW WOLSEY THEATRE BAR**
Unticketed Event

 9:30pm (45mins)

 mayk.org.uk

 [maykithappen](#)

 [maykithappen](#)

Free Day*

*Pulse Festival tickets are usually priced at £10, but today you're in control of paying what you think. Take a risk on the unknown, or bring that friend that thinks theatre's rubbish just to prove them wrong, and pay what you think at the end of the show.

MARGARITA SIDIROKASTRITI

One Item Only



One Item Only chronicles the adventures of a young person who goes on an incredible journey away from home. Armed with only a backpack of favourite items, the child's most treasured possessions help in some surprising and creative ways, to overcome many barriers along the way. The story is intriguingly and inventively told via the use of minimal storytelling, a pen, a pad of paper and a global soundtrack. Mapping the journey, evoking different landscapes and endowing its audience with a profound sense of what it is to be human and to have a place to call 'home.'

Suitable for ages 7+

📍 **NEW WOLSEY STUDIO**

🕒 11am (40mins)

RIVE PRODUCTIONS

Skin A Cat



With a kaleidoscope of off-kilter characters, *Skin A Cat* follows Alana on an awkward sexual odyssey: from getting her first period at nine years old and freaking out her frantic mother, to watching bad porn at a house party, to a painful examination by an overly cheery gynaecologist – all in the pursuit of losing her virginity and finally becoming a woman. Whatever that means...

A bracingly honest account of sex and shame, gut-wrenching and side-splitting by turns, *Skin A Cat* is an alternative coming of age story about going all the way.

Suitable for ages 14+

📍 **NEW WOLSEY THEATRE**

🕒 2pm (85mins)

🌐 riveproductions.com

📘 [riveproductions1](https://www.facebook.com/riveproductions1)

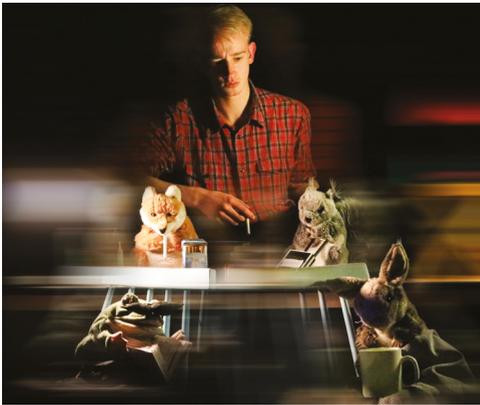
🐦 [riveproductions](https://twitter.com/riveproductions)

It's as easy as One, Two, FREE

Book your free space online or with our box office, or turn up on the day (with plenty of time to spare as it's first come, first served). Get your free ticket. Enjoy the show. Then at the end you can pay what you think.

EDEN HARBUD

Burning Tails



"If it's likely something you want to do is going to go very VERY badly... then it's probably not worth doing, right?"

Definitely, categorically, 100% based on true events; through music, absurd soulful metaphors and chain smoking puppets, Eden tells the emotional and tragic tale of an exponentially unfortunate fox...

Don't be fooled by the cuddly toys. If you thought this was going to be a children's show... You thought wrong.

 [NEW WOLSEY STUDIO](#)

 4pm (50mins)

 edenharbud.com

 [EdenHarbudTheatre](#)

 [EdenHarbud](#)

ARGONAUT THEATRE

Action At A Distance



In a small Nevada town, out-of-work plumber Chris stumbles across Josh, a charity worker exposing the truth behind US drone strikes in Syria and Iraq. Her fascination with his world and determination to win his approval sends her down a path towards desperation, obsession and the darkest of ethical dilemmas.

Action At A Distance is a dark, thrilling play about the relationship between the citizen and the nation in which they live, Obama's complicated legacy, and how far we're willing to bend the rules of moral behaviour to help the ones we love.

 [NEW WOLSEY THEATRE](#)

 5:30pm (70mins)

 [ArgonautTheatreCo](#)

 [ArgonautTheatre](#)

PEOPLE YOU MAY KNOW

Nice Guys



Men have had it their own way for too long, and that time is up. As the western world loses its faith in masculinity, three young men on the brink of their adulthood question who they want to be and just what it takes to be a nice guy.

Join the multi award nominated *People You May Know* as they present their take on toxic masculinity and the identity crisis modern man is facing. Strong language and other examples of men over asserting themselves throughout.

Suitable for ages 14+

📍 **NEW WOLSEY THEATRE**

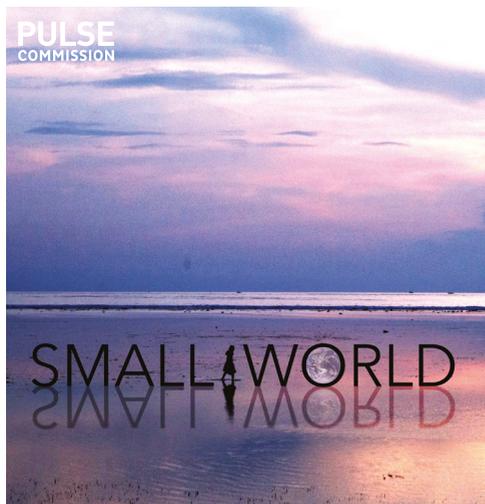
🕒 8pm

🌐 peopleyoumayknow.co.uk

🐦 [PYMK_TheatreCo](https://twitter.com/PYMK_TheatreCo)

RICH RUSK

Small World



A devised multimedia physical theatre adventure story.

A kaleidoscopic network of unusual characters and striking imagery.

Inspired by the 'fake news' we hear, the epic voyages we go on and the ways we choose to measure the world around us. *Small World* has been created for one performance only and will be live-streamed for audiences worldwide.

Rich Rusk is an Ipswich writer/director who has worked extensively with internationally acclaimed theatre company Gecko.

Small World is an experiment combining live performance and social media.

It's an attempt to find new ways of bringing live audiences and online audiences together.

 **NEW WOLSEY THEATRE**

 6:30pm (50mins)

 SmallWorldShow

 rich_rusk_theatre

LAPELLE'S FACTORY

The Black Cat



Photo: Julian Hughes

Who has not, a hundred times, found himself committing a vile or a silly action, for no other reason than because he knows he should not?

The Black Cat is a renegade retelling of Edgar Allan Poe's twisted tale.

Two performers dismember the process of adaptation by reimagining this macabre classic with the cheekiest of glints in their eyes.

An enigmatic writer has adapted Poe's original story and handed scripts over to Olwen and Ollie. They're now taking merciless liberties with the words – like a madman taking out a furious rage on a helpless pet.

Balanced between the hilarious and the horrific, this show revels in the darkness that hides just beneath the surface. Gravely good fun, but be warned: it will get catty.

Meow.

 **NEW WOLSEY STUDIO**

 8pm (60mins)

 LaPellesFactory.com

 LaPellesFactory

 LaPellesFactory



LOUISE ORWIN

Oh Yes Oh No

I'm going to talk to you about sex, not the sex of cheap mass produced erotica, not the oh-god-oh-yes-oh-no performance sex of porn, not the sex that men want and women aren't sure if they want it or not because they've never known anything else, but real sex, with real bodies. And in this conversation, everyone is allowed to speak.

This is a show about having sexual fantasies that might not align with your politics. It's about trying to understand what you want, and wondering how the hell to ask for it.

Using real life interviews, Barbie and Ken, audience participation and a Radiohead cover, *Oh Yes Oh No* gives a voice to those who have never been asked to be part of the conversation.

Steady yourself.... *Oh Yes Oh No* is taking questions from the floor, and it's about to answer loud and clear.

Suitable for ages 18+

Warning: Please note this show contains descriptions of sexual violence

📍 **NEW WOLSEY THEATRE**

🕒 9:30pm (70mins)

🌐 louiseorwin.com

📘 [louise.orwin](https://www.facebook.com/louise.orwin)

🐦 [louiseorwin](https://twitter.com/louiseorwin)



YOLANDA MERCY

Quarter Life Crisis

Written and Performed
by Yolanda Mercy

Alicia is a hot mess. She doesn't know what she's doing with her life. Swiping left, swiping right to find the perfect match. Even though she's a Londoner, born and bred, the scent of Lagos peppers her existence in the ends. Everyone around her seems to know where they're going in life, but she's just trying to find ways to cheat growing up and keep her 16-25 railcard. Quarter Life Crisis mixes addictive baselines, spoken word and audience participation.

"I guarantee you will leave this show with a massive smile on your face"

★★★★ *Broadway Baby*

 **NEW WOLSEY THEATRE**

 6:30pm (50mins)

 yolandamercy.com

 [yolandamercyofficial](https://www.facebook.com/yolandamercyofficial)

 [yolandamercy](https://twitter.com/yolandamercy)

PAUL JELLIS AND
UNDERBELLY PRODUCTIONS

Frankie Vah



Photo: JMA Photography

We all want something to believe in. It's 1987 and Frankie Vah gorges on love, radical politics, and scuzzy indie stardom. But can he keep it all down? Following the multi award-winning *What I Learned From Johnny Bevan*, Luke Wright's second verse play deals with love, loss and belief, against a backdrop of grubby indie venues and 80s politics. Expect frenetic guitars, visceral verse, and a Morrissey-sized measure of heartache.

Written and performed in deft verse by Fringe First and Stage Award for Acting Excellence winner Luke Wright.

📍 [NEW WOLSEY STUDIO](#)

🕒 8pm (60 mins)

🌐 lukewright.co.uk

🐦 [lukewrightpoet](#)

KOKO BROWN

WHITE



What are you when you are always the other?

A solo show about identity, being a mixed-race black woman and always feeling like an outsider. Blending live vocal looping and spoken word, *WHITE* carefully considers the concept of mixed-race privilege, tries to connect clashing cultures and explores what it means to grow up mixed in contemporary Britain.

📍 [NEW WOLSEY THEATRE](#)

🕒 9:30pm (45 mins)

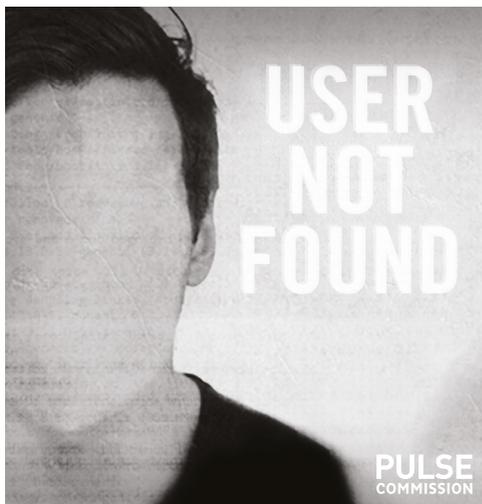
🌐 heykoko.com

📘 [theKokoBrown](#)

🐦 [thekokobrown](#)

DANTE OR DIE

User Not Found (Preview)



It's the moment of your death.

There's a magic button.

Do you delete your entire online legacy?

Or do you keep it – and leave the choice for someone else?

User Not Found is about our digital identities after we die. This new play by celebrated site-specific company Dante or Die and pioneering writer Chris Goode is performed in the New Wolsey's Bar. Through smartphones and headphones you become a fly-on-the-wall of one man faced with keeping or deleting. A story of contemporary grief unfolds through this intimate, funny performance that gently interrogates our need for connection.

📍 **NEW WOLSEY THEATRE BAR**

🕒 6:30pm (80 mins)

🌐 danteordie.com

📘 [danteordie](#)

🐦 [danteordie](#)

TOM ADAMS AND LILLIAN HENLEY

Elephant And Castle



The first time my wife and I shared a bed I told her "I want to get in a wardrobe and take you to *Elephant and Castle*". I was asleep.

Do you tell the truth when you talk in your sleep? Are sleep-talkers always on the verge of admitting some dark desire or, even more unthinkable, telling the person we share a bed with what we really think of them?

That's the dangerous premise behind *Elephant and Castle*, a new, experimental show that springs from three years of recorded sleep talk.

From there, it becomes tender, funny, uncomfortable and dark too, as the mutterings never quite take the form of honest coherence. But does the incoherence conceal the truth? Is there something struggling to be said? Something perhaps that is painful and potentially disastrous for this relationship?

Using live music, song and verbatim sleep recordings, *Elephant and Castle* is a Gig Theatre show about the joy and terror of sharing your bed with a sleep-talker.

📍 **NEW WOLSEY STUDIO**

🕒 8pm (60 mins)

🌐 tomcassani.com

Wednesday 6 June *continued*

YESYESNONO

5 Encounters on a Site Called Craigslist



Sam wants to talk about five encounters he had on a site called Craigslist. Sam is anxious about the way he gets to know people.

This a chance for you to get to know him.

Desperately hilarious and achinglly bleak, *5 Encounters* is a tender question mark around our attempts to encounter each other.

“A moving and bittersweet experience” *The Guardian*

Total Theatre Award Winner - Best Emerging Company 2017

Warning: Please note this show contains descriptions of sexual activity

📍 **NEW WOLSEY THEATRE**

🕒 9:30pm (70 mins)

🌐 yesyesnono.org

📘 [yesyesnonocompany](https://www.facebook.com/yesyesnonocompany)

🐦 [yesyesnonotheat](https://twitter.com/yesyesnonotheat)

PRESENTED BY DANCEEAST

Dance Night

📍 STUDIO THEATRE JERWOOD DANCEHOUSE  DANCEEAST.CO.UK

DANCE EAST

IGOR AND MORENO,
THE PLACE AND TIR
DANZA PRESENT

Igor and Moreno Andante

“Attention is the rarest and purest form of generosity” - French mystic and philosopher Simone Weil.

Andante is an invitation to pause, to connect with your senses, to be in a room with others and not have to say or even see anything. It is conceived as a generous and patient walk into a cloud of attention and time.

Andante follows on from *Idiot-Syncrasy* and *A Room for All Our Tomorrows*, both performed at the Jerwood DanceHouse in previous years.

This performance involves effects including smoke and scent and contains partial nudity

“It is very rare to experience something definitively new at a dance event.” *The Guardian*

“A significant piece of genre-shifting new dance.”

The Reviews Tab

🕒 8pm (75 mins)



© Peter Atkins-Clarke

PROTO-TYPE

The Audit (or Iceland, a modern myth)



The global economy is a mess. The crash has landed, the tide's swept out, and it's taken our hope with it. The rich have got richer, the middle's squeezed tight, and the poor are being dragged ever downwards.

The Audit tells the story of how a nation raised their voices in protest, and how collective power can move a mountain – even if only a little.

The Audit is Proto-type's second theatrical work examining contemporary politics, following *A Machine they're Secretly Building*.

"They are not holding back in the slightest. They are out to expose.. They can and they will name and shame." *The Reviews Hub*

📍 [NEW WOLSEY STUDIO](#)

🕒 6:30pm (60 mins)

🔗 [proto-type.org](#)

📘 [proto-type-theater](#)

🐦 [proto_type](#)

CHRISTOPHER BRETT BAILEY

Suicide Notes...

the spoken word of Christopher Brett Bailey

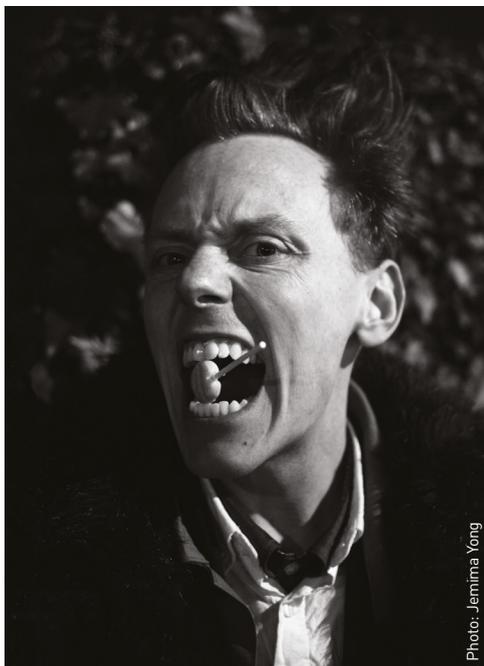


Photo: Jemima Yong

Tonight he is a voicebox and a microphone and nothing more: a different-every-night, shouting & reading show... stories, poems and black humour. Tall tales that corkscrew deep into nightmares. A live action short story collection for the deprived, the depressed and the death obsessed.

📍 [NEW WOLSEY STUDIO](#)

🕒 9:30pm (75 mins)

🔗 [christopherbrettbailey.com](#)

📘 [christopherbrettbailey](#)

🐦 [ct_bailey](#)

THE WARDROBE ENSEMBLE

Education, Education, Education



It's May 1997. Tony Blair has won the election and Katrina and the Waves have won Eurovision. Channel 5 is a month old. No one knows who Harry Potter is. Britain is the coolest place in the world.

At the local secondary school it's a different story. Miss Belltop-Doyle can't control her year 10s, Mr Pashley has been put in charge of a confiscated tamagotchi and Miss Turner is hoping that this muck-up day goes smoother than the last. Tobias, the German language assistant, watches on. Things can only get better.

Education, Education, Education is The Wardrobe Ensemble's love letter to the schools of the 90s and asks big questions about a country in special measures, exploring what we are taught and why, and where responsibility lies.

The Wardrobe Ensemble use their trademark inventive theatricality and irreverent humour to explore the stories that have shaped our recent political history, and what the future might look like.



 **NEW WOLSEY THEATRE**

 8pm (70 mins)

 thewardrobeensemble.com

 [thewardrobeensemble](https://www.facebook.com/thewardrobeensemble)

 [WardrobeEnsemble](https://twitter.com/WardrobeEnsemble)

'A great mix of energy, chaos and passion' ★★★★★ *The Times*
'canny, slick work from a company that knows exactly what it is doing' ★★★★★ *The Guardian*

Scotsman Fringe First Winner 2017

The Stage Edinburgh Award Winner 2017

A Wardrobe Ensemble, Royal & Derngate Northampton and Shoreditch Town Hall co-production

Supported by Arts Council England

HIKAPEE

Moonfall



A magical, playful and charmingly entertaining circus theatre show suitable for families and children aged 4+

Join a princess like no other as she embarks on the biggest journey of her life – to the Moon! This brilliantly comical story-telling performance looks at the relationship of a brother and sister whilst exploring the role of gender stereotypes within children's theatre, using a rope, a hoop and bags of imagination.

Suitable for ages 3+

📍 **NEW WOLSEY THEATRE**

🕒 11am (45 mins)

🌐 hikapeetheatre.com

📘 hikapee

🐦 HikapeeTheatre

THE EGG AND TOBY THOMPSON PRESENT

I Wish I was a Mountain



On the day of the famous annual fair, the town of Faldum receives an unexpected visit. A wanderer offers to grant a wish to anyone who wants one. Before long, the city is transformed. Mansions stand where mud huts once squatted, and beggars ride around in horse drawn carriages. And one man wishes to be turned into a mountain.

Written and performed by former Glastonbury Poetry Slam Champion Toby Thompson, *I Wish I was a Mountain* uses rhyme, live music, and just a smattering of metaphysical philosophy to boldly reimagine Herman Hesse's classic fairytale. Do we really need the things that we need? What do mountains feel? How did time begin? Adults are kindly requested to leave all answers to these questions at the door. Children, come as you are.

Suitable for ages 7+

📍 **NEW WOLSEY STUDIO**

🕒 1pm (50 mins)

🌐 tobythompson.net/projects/mountain/

📘 tobythompson

🐦 tobythompson

RACHEL MARS

Our Carnal Hearts



A Welcome! To you and to me and our spikey, sticky, shameful bits!

With a raucous chorus of original music, award-winning theatre maker Rachel Mars and four belting female singers bring you a gleeful, dark show about the hidden workings of envy. Part symphony, part exorcism, *Our Carnal Hearts* is a thrilling and murky celebration of desire, competition and all the times we screw each other over. Performed with a surround-sound choral score by Louise Mothersole, *Our Carnal Hearts* comes to Ipswich after sell outs across the UK and US and a Total Theatre Award.

 **HIGH STREET EXHIBITION GALLERY**

 3pm (60 mins)

 showandtelluk.com

 [show_and_tell](https://twitter.com/show_and_tell)

BERTRAND LESCA AND NASI VOUTSAS

Palmyra



Photo: Alex Bremner

PALMYRA is an exploration of revenge, the politics of destruction and what we consider to be barbaric, inviting people to step back from the news and look at what lies beneath, and beyond, civilization.

 **NEW WOLSEY STUDIO**

 5:45pm (60 mins)

 bertandnasi.com

 [@lesca_b](https://twitter.com/lesca_b) & [@nasi_u](https://twitter.com/nasi_u)

JOSEPH MORPURGO

Hammerhead



Joseph Morpurgo presents his masterpiece: a boundary-smashing, 9-hour adaptation of Mary Shelley's *Frankenstein*. Or is it?

Outlandishly funny multimedia comedy and new voodoo from the distinguished mind of the 2015 Edinburgh Comedy Award nominee, three-time 2016 Chortle Award winner and BBC Radio Four star Joseph Morpurgo. Featuring surreal set-pieces, vivid comic writing, subliminal pulse signals – and monsters.

'Uproariously funny – you could watch it twice and not stop laughing.'

★★★★ *The Guardian*

📍 **NEW WOLSEY THEATRE**

🕒 7:30pm (60 mins)

🔗 showandtelluk.com

📘 [showandtelluk](https://www.facebook.com/showandtelluk)

🐦 [show_and_tell](https://twitter.com/show_and_tell)

PAUL O'DONNELL

We've Got Each Other



The almost entirely imagined Bon Jovi Musical.

With the modern jukebox musical traditionally comes a multitalented cast, a live band (or orchestra if you are lucky), opulent sets and decadent costumes, extravagant dance routines, dramatic key changes and the odd hydraulic lift or two. *We've Got Each Other* has none of these things (they cost a lot of money), but Paul still tries to create this all singing, all dancing spectacle using the powers of your imagination.

Through entertaining descriptions of the show as it unfolds, and a hundred plus lighting cues, Paul invites the audience to 'fill in the gaps' and imagine the breath-taking tragic love story of Tommy and Gina.

Commissioned by China Plate, mac Birmingham, Warwick Arts Centre and In Good Company.

Supported by Camden Peoples Theatre and Arts Council England

 **NEW WOLSEY STUDIO**

 9pm (65 mins)

 podonnell2.co.uk

 [podonnell6](#)

 [podonnell2](#)

PULSE music

'Across our venues every night we offer live music with an eclectic array of bands and DJs playing into the night.

Previous years have seen performances from the cream of the local and national scene featuring diverse acts such as:

Each year PULSE provides you with a soundtrack with which to party or wind down at the end of a day of top grade contemporary theatre.



AMETHYSTS

BOODA FRENCH

BOX OF LIGHT

BROOCHES

CAMBELT PANIC &
DORSET EXCHANGE

CHARLES SHAAR MURRAY

COVE HITHE

DAISY VICTORIA

DINGUS KHAN

HALO HALO

HENRY HOMESWEET

HORSE PARTY

JOHN CALLAGHAN

KATE JACKSON AND THE WRONG MOVES

KEEP UP

KILLAMONJAMBO

LEISURE TANK

LEMON PARTY

MEGA EMOTION



MICK SQUALOR

MIRROR SIGNAL

NATHANIEL ROBIN MANN

PLANTMAN

RADIO ON DJS

RADIO ORWELL



RAYON NELSON

ROCKINPADDY

SEALIONWOMAN

SERAFINA STEER

SUPERGLU

TEMPER TEMPER

THE FAMILY ELAN

THE NORMANS

THE PANCAKES

THE RAGGED STRING BAND

UPROCK DJS

WAR WAVES

1990

#TORYCORE



🌐 pulseipswich.co.uk

🐦 @pulseipswich

Keep checking the website
for more line-up news

PULSE venue map



- NWT**  NEW WOLSEY THEATRE
Civic Drive, Ipswich, IP1 2AS
- NWS**  NEW WOLSEY STUDIO
St George's St, Ipswich, IP1 3NF
- HEG**  HIGH STREET EXHIBITION GALLERY
High St, Ipswich, IP1 3QH
- DANCE EAST**  DANCEEAST JERWOOD DANCEHOUSE
Foundry Lane, Ipswich, IP4 1DW

Tickets available from:

 01473 295900

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