

DISCOVER ARTS LOG



THIS LOG BOOK BELONGS TO:



PART A: DISCOVER

When you were watching *Romeo and Juliet – Mad Blood Stirring*, which art forms did you spot in the show?

- Circle the main art form in the show

- Tick any others that you noticed in it too

- ☐ Music
- ☐ Dance
- ☐ Film
- ☐ Drama
- ☐ Singing
- ☐ Poetry
- ☐ Drawing
- ☐ Painting
- ☐ Animation
- ☐ Photography
- ☐ Architecture
- ☐ Literature
- ☐ Craft
- ☐ Textiles

Can you think of any art forms you spotted that aren't listed above?

If so, add them below:

- ☐
- ☐
- ☐
- ☐
- ☐

Did you experience any additional art forms on your way to or on your way back from the theatre?

- Tick what they were

- ☐ Music
- ☐ Dance
- ☐ Film
- ☐ Drama
- ☐ Singing
- ☐ Poetry
- ☐ Drawing
- ☐ Painting
- ☐ Animation
- ☐ Photography
- ☐ Architecture
- ☐ Literature
- ☐ Craft
- ☐ Textiles

Can you think of any art forms you spotted that aren't listed above?

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- ☐
- ☐
- ☐
- ☐
- ☐

You have the opportunity to revisit *Romeo and Juliet – Mad Blood Stirring* online back in the classroom. There are a number of arts activities you can do. What did you take part in?

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○

Record yourself taking part in these arts activities inspired by the show.

TIP: Don't forget that you can answer these questions through annotated photos/drawings, writing, video, blog posts, audio recordings, etc.

PART B: FIND OUT

You would have met at least five artists during your *Romeo and Juliet – Mad Blood Stirring* workshop. What type of artist were they? (eg. actor, musician, designer, director, etc.)

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What can you tell us about their role in the show?
E.g. did they play certain characters?

How will you find out more about these artists
and what else they have done?

Record what you found out. This could be a collage, annotated photos, video clips, written notes, drawings, etc.

PART C: SHARE

Who are you going to share your experience of *Romeo and Juliet – Mad Blood Stirring* with?

What did you enjoy about being involved in *Romeo and Juliet – Mad Blood Stirring* and your Arts Award journey?

Remember to share with them all aspects of the experience:

- the different art forms in the show
- the arts activities you did around the show in school
- what you learnt about the artists involved

What did you learn from being involved in *Romeo and Juliet – Mad Blood Stirring* and your Arts Award journey?

Record what you shared about your experience. This can be annotated photos, written notes, a recording, etc.

ADDITIONAL NOTES/PHOTOS:

CONGRATULATIONS

YOU HAVE COMPLETED YOUR ARTS AWARD DISCOVER JOURNEY!

WHAT TO DO NEXT?

Your adviser will need to assess your journey using the adviser assessment report form.

In the meantime, tell us about your Arts Award Explore journey with *Romeo and Juliet – Mad Blood Stirring*:

- On Instagram ([china_plate_theatre](https://www.instagram.com/china_plate_theatre)) or Twitter ([@youoldchina](https://twitter.com/youoldchina)) [#MadBloodStirring](https://twitter.com/youoldchina)
- By email (schools@chinaplatetheatre.com)

We'd love to hear about how you've used *Romeo and Juliet – Mad Blood Stirring* to discover more about the arts.

Arts Award is managed by Trinity College London in association with Arts Council England working with 10 regional Bridge organisations. [artsaward.org.uk](https://www.artsaward.org.uk)

Romeo and Juliet – Mad Blood Stirring is commissioned by Warwick Arts Centre, Z-arts, Oxford Playhouse and The Core at Corby Cube. Supported by The Albany.

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