

EXPLORE ARTS LOG



THIS LOG BOOK BELONGS TO:



PART A: INSPIRE

TIP: Don't forget that you can answer these questions through annotated photos/drawings, writing, video, blog posts, audio recordings, etc.

Using the *Romeo and Juliet – Mad Blood Stirring* resources, you can take part in different arts activities. Tell us about two of the arts activities you took part in.

What were the activities that you took part in?

- 1)
- 2)

Record taking part in these activities.

- 1)
- 2)

What inspired you from these activities?

1)

2)

PART B: EXPLORE

Romeo and Juliet – Mad Blood Stirring was created with a variety of artists. These included a writer, director, costume and set designer, lighting designer, sound designer, composer, performers, fight director, etc. The people in these roles are all listed on our website (chinaplatetheatre.com/romeo-and-juliet).

Choose one to find out more about.

Who have you chosen?

How are you going to find out about them?

What did you find out?

Don't hesitate to get in touch with us on schools@chinaplatetheatre.com if you wanted to find out more about any of our artists. We will do our best to help.

There are a number of arts organisations that have been involved in *Romeo and Juliet – Mad Blood Stirring*. These include China Plate, Contender Charlie and the theatre that you saw the performance at.

Choose one to explore.

Which one have you chosen?

How are you going to explore what they do?

What did you learn about the organisation?

Don't hesitate to get in touch with us on schools@chinaplatetheatre.com if you wanted help in finding out about any of these arts organisations. We will do our best to help.

PART C: CREATE

Can you create artwork inspired by *Romeo and Juliet – Mad Blood Stirring*? This might be a piece of creative writing or drawing that is in response to one of the online resource activities.

It could also be a piece of performance, painting, sculpture inspired by the play.

What are you going to create?

Record the process of creating your art work.

Share your final creation below!




What did you enjoy about creating it?

What did you learn about creating it?

PART D: PRESENT

How are you going to share what you've explored throughout your Arts Award journey with others? (Don't forget to share things you enjoyed and what you've achieved from your journey!)

What did you share about your Arts Award journey?



What did you enjoy?

What did you achieve?

Who did you share this with?

Give a record of your sharing.

This can be a link to a video, annotated photos, or an account of what you shared

What was their feedback?

You can stick in their comments here

ADDITIONAL NOTES/PHOTOS:

CONGRATULATIONS

YOU HAVE COMPLETED YOUR ARTS AWARD EXPLORE JOURNEY!

WHAT TO DO NEXT?

Your adviser will need to assess your journey using the adviser assessment report form and then submit it for moderation. More info here: www.artsaward.org.uk/moderation

In the meantime, tell us about your Arts Award Explore journey with *Romeo and Juliet – Mad Blood Stirring*:

- On Instagram ([china_plate_theatre](https://www.instagram.com/china_plate_theatre)) or Twitter ([#MadBloodStirring](https://twitter.com/youoldchina))
- By email (schools@chinaplatetheatre.com)

We'd love to hear about how you've used *Romeo and Juliet – Mad Blood Stirring* to explore more about the arts.

Arts Award is managed by Trinity College London in association with Arts Council England working with 10 regional Bridge organisations. artsaward.org.uk

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