



Poetry Slam Programme

Friday 26th June, 7pm

Showcase featuring purely the work of 16-21 year olds.

Programme selected from our open call out by the Young Producers with Jasmine Gardosi and Owen Craven-Griffiths.

#RECLAIMEDFest

Programme running time approx 32 minutes

Join us to create a safe space to celebrate the work of these emerging artists and vote for your favourite for a chance for them to win a £50 gift voucher.

You'll find the link to vote in the Youtube video description.

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1. I Caught You
Written and performed by Ella

This feeling is what you got when you saw your crush in the playground at 7 years old, or when you look at your partner at 70. It's the games you play. This feeling is universal.

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2. My Dark Side of the Moon
Written and performed by Holly

'My Dark Side of the Moon' explores reflections and how the scrutiny of appearances can complicate our sense of self.

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3. My Eden
Written and performed by Amy

This poem is marking of a moment in time within my life. Where I hope in due course I will be able to look upon it with joy and see how far I've come within myself and the healing of losing someone so close to my heart.

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3. Panda Girl
Written and performed by Lana

Lana tells everybody why she is not your Panda Girl.

4. With Hardship Comes Ease
Written and performed by Faizah

This piece is for everyone. Regardless of gender, race or religion, the same rule applies... "verily with hardship comes ease".

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5. Wicker
Written and performed by Ross
Video direction and sound design by Ross

A piece exploring the unknown side of nature and the supernatural, asking 'Can we ever understand nature's motives?'

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6. Wanting to Love You Again
Written and performed by Jiali

A poem about loving someone who no longer loves you back, even when you know it's not good for you.

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7. Birmingham
Written and performed by Emily

A celebration of Birmingham, a city so diverse, encompassing so many different cultures that you can travel the world whilst staying in just this one place.

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8. Human V2020
Written and performed by Ritz

The inner monologue of a young person attempting to keep their mental health under control during lockdown, as solitude begins to warp their world view, and they struggle to find hope and positivity.

warwick
arts centre

china
plate

YOUNG PRODUCERS