1001 Audio Description Introduction - Full

Two women sit on the pavement of an abandoned car park, folding paper airplanes. Both women are white with brown hair and red sweatshirts. One has her long hair tied in a pony tail and wears jeans while the other wears glasses, has shorter, shoulder length hair and wears sky blue shorts.

They begin taking the completed paper airplanes from each other’s piles; they fight, grabbing and pushing each other from a seated position

They stand, rock their hips, then start to jog in place. The woman with glasses stuffs a wad of Hubba Bubba chewing gum into the pony tailed woman’s mouth, still jogging. She shoves aside the pony tailed woman, who’s exhausted, and walks away.

The woman with glasses runs to a secluded corner at the car park’s interior to retrieve a hidden package, unwraps a jelly donut and shoves it voraciously into her mouth.

Back in the outdoor section, a sheet of polythene plastic flaps in the wind. The woman with glasses returns to the pony tailed woman, who’s resting on the ground, pulls her up and wraps her in the polythene. There are tears in the sheet; still the pony tailed woman struggles to breathe, collapsing to the ground.

Standing, the plastic now gone, the women enact a series of repetitive movements: one taps the other’s head and pushes her over, turns to the side and kneels. Then they both stand, one covers the eyes of the other with her hands, they shake their heads, repeat.

At an indoor section of the car park, the woman with glasses paces and repeatedly bumps into the other as they both shout platitudes. They confront each other, eye to eye.

The woman with the glasses dumps a large cardboard box full of the paper airplanes over the head of the pony-tailed woman. The pony tailed woman scrambles to pick them up and put them back in the box.

The woman with glasses tries to do it again. She is temporarily stopped by the pony tailed woman’s outstretched arm - a standoff. Then the box is tipped an another shower of paper airplanes is cascades over her.

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Originally directed for the stage by Jana Aizupe

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