**AUDIENCE FEEDBACK - Day 1**

Thank you so much for attending First Bite Online Festival 2021.

Audience feedback is an integral part of this festival, and we appreciate you taking the time to provide artists with your thoughts on the work.

All feedback collected will be used internally by China Plate and the First Bite project partners and artists to help shape the future of the work. Your responses to each piece will be shared in full with the relevant artists - all feedback will remain anonymous.

For your chance to win 2 tickets to a show at one of our partner venues, see our prize draw at the bottom of this form! Terms & Conditions Apply.

Please email your completed form to info@chinaplatetheatre.com with the subject line ‘First Bite Festival Feedback Form Day 1’.

If you require an alternative method of feedback, please email us at info@chinaplatetheatre.com.

**Please tell us where you are watching from**

**e.g London, Birmingham, Sheffield, etc**

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| --- |
|  |

**What has brought you to the festival? *(please mark with a X)***

|  |  |
| --- | --- |
| General audience interest |  |
| Arts Industry / Programmer |  |
| Artist / creative practitioner |  |
| First Bite Festival 2021 artist |  |
| Other (Please specify) |  |

**Please tell us if you watched the live premiere event or if you are watching later.**

|  |  |
| --- | --- |
| I watched the live premier event on Tuesday 28th September |  |
| I watched the event later |  |
| I'm not sure |  |

**Are happy for the feedback provided in this form to be anonymously quoted by the artist and/or China Plate? (eg, on funding applications, flyers, etc)**

|  |  |
| --- | --- |
| Yes, I am happy for my feedback to be quoted  |  |
| No, I do not want to be quoted |  |

**Performance 1: Altered Skin - Fatherhood**

**Please share any feedback you have on this piece?**

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**Performance 2: Penelope Yeulet & Lilith Harris - Where There's A Rattle**

**Please share any feedback that you have on this piece?**

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**Performance 3: Radical Body - Planet Alex**

**Please share any feedback that you have on this piece?**

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**Performance 4: Daz Scott - Curfew (Take A Bite Artist)
The artist has asked for some specific feedback for this pitch**.

**How did Curfew make you feel?**

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| --- |
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**Did Curfew make you think differently about women's experiences in public spaces at night?**

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**Which aspects/parts of the piece had the most/least impact for you?**

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**Any other feedback?**

|  |
| --- |
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**Festival Feedback**You can skip the next section if you have already answered these questions on other First Bite feedback forms, unless you would like to provide specific feedback on this particular festival event.

**Did you use any of the access provision included in the festival? (Mark with a X - you can click more than one option if appropriate)**

|  |  |
| --- | --- |
| No |  |
| Yes, BSL interpretation |  |
| Yes, captions |  |
| Yes, audio introductions |  |
| Other (Please specify) |  |

**Please let us know any thoughts that you have on the access provision included in the festival.**

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**Please let us know any final thoughts that you have on the 2021 First Bite Online Festival.**

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If you are interested in keeping up to date with the latest news and opportunities from China Plate, sign up to our mailing list [here](https://chinaplatetheatre.us2.list-manage.com/subscribe?u=ba17fddad39cfee30c91d11ce&id=bdf29d15af) to receive our monthly e-newsletter.
Stay Connected - Follow us on [Facebook](https://www.facebook.com/chinaplatetheatre), [Instagram](https://www.instagram.com/china_plate_theatre/) and [Twitter](https://twitter.com/YourOldChina)

**PRIZE DRAW**

Our partner venues are offering 2 tickets to a performance of your choice (subject to availability and T&C’s). The winner will be selected at random from all festival entries. To read our terms and conditions please see the end of this form:

**If you would like to be entered into a Prize Draw to win a pair of tickets (x2) for a show at one of our partner venues, please enter your email address**

|  |
| --- |
|  |

**Please select which of our partner venues you would like to visit if successful with the prize draw? (Mark with a X - you may select more than one option)**

|  |  |
| --- | --- |
| Warwick Arts Centre (Coventry) |  |
| Attenborough Arts Centre (Leicester) |  |
| Midlands Arts Centre (MAC, Birmingham) |  |
| In Good Company / Derby Theatre (Derby) - *see T&C’s below* |  |
| Camden People's Theatre (London)  |  |

All of the information provided will be treated as confidential. We will treat your information with respect. For more information about our Privacy Policy, please visit our [website](http://www.chinaplatetheatre.com/).

Your email will not be shared outside of the prize draw, and will not be linked to the feedback that you provide.

By returning this survey you consent to your data being used in this way.

**Prize Draw Terms and Conditions**

* The winner will be selected at random from email addresses entered onto the form.
* The Derby Theatre ticket offer is limited to the following shows:

Treasure Island - [www.derbytheatre.co.uk/treasure-island-christmas-2021](http://www.derbytheatre.co.uk/treasure-island-christmas-2021)
The Palace of Varieties -  [www.derbytheatre.co.uk/palace-of-varieties](http://www.derbytheatre.co.uk/palace-of-varieties)

* Entrants must have provided feedback on at least 1 of the shows included in the form, in order for their entry to be valid.
* Should the entrant complete feedback forms for the other First Bite festival events, each form will be entered into the prize draw separately.
Entrants may only enter one form per individual event.
* Entrants may select more than 1 venue of choice in the form above, but will only receive 2 tickets to a show at 1 of the partner venues. Any entrants who have selected multiple venue options will be asked to specify their preferred venue should they be successful.
* The competition will be open until Sunday 31st October 2021. Tickets must be redeemed within 6 months of this date.
* The winner will be provided with contact details for their preferred venue to arrange their tickets.
* All tickets are offered subject to availability and the venue has the right to determine the availability of tickets for specific performances and productions.

**Please email your completed form to** **info@chinaplatetheatre.com** **with the subject line ‘First Bite Festival Feedback Form Day 1’.**