Where there’s a Rattle – Audio Description Introduction - Detailed

Where there’s a Rattle is an updated reworking of the biblical creation story, focusing on the previously suppressed love story of Eve and Lilith. Over a soundtrack of interviews and dialogue, we see a series of juxtaposed images illustrating facets of the story. These visuals are glossy and romantic, many of them stock images.

They include:

a close up of a Holy Bible

a smoky church interior

hands clasped in prayer

the heads of two women, snuggled close together

a hand touches the flame of a candle

a woman lies on the floor of the forest

title: Where there’s a rattle by Penelope Yeulet and Lilith Harris

a hand plugs in a microphone

feet step into slippers

a woman in a white gauzy dress swims underwater

two lovers dance and embrace in the silhouette of a sunlit room

a woman in the woods disappears behind the trees

a man pulls a fedora hat down over his face

Titles:

Genesis 2:23 the man said, this is now bone of my bones, and flesh of my flesh, she shall be called

woman, because she was taken out of man

“An age old tale

told as you were never meant to hear

the silenced story of eve and lilith

a fight for freedom from eternal entrapment in man’s paradise

spurs the first queer love story

the fall of man”

hands touch a tree branch in sunlight

a live snake crawls over a white plaster sculpture

a hand pulls apart a pomegranite

a knife slices off the tip of a courgette

a woman looks pensively out the window

another woman looks at herself questioningly in the mirror

a woman in a lace-collared dress lies back on an wrought iron bed while smoking a thin cigarette

A bride and groom with their back to us overlook a buildings wreckage a male author signs books at a book signing

gold confetti falls as a group of partygoers toast each other

the author lies on the floor with confetti raining down

a bearded man, Adam, records a tik tok video framed by a floor length mirror

in a landscape at sunset, by a lake, a woman walks along picking flowers

a spotlit empty chair on stage

a hatted woman explores a derelict church under a fresco of Jesus

hands hold up a bible

the woman in the church turns and looks around her

a silver spoon dips into a bowl of yellow rose petals floating in milk.

a nail-varnished hand holds a half-eaten red apple

a silhouetted couple, man and woman, embrace on a beach at sunset

a single woman walks towards the surf at sunset

a man stands surveying a waterfall in the forest

A woman sits on a bed stroking another woman’s hair

 two women eat strawberries and picnic togetheran audio wave form ripples in response to a phone conversation

plaster covered hands caress a female torso sculpture

a woman, Eve, walks onto the empty stage and sits in the chair, silhouetted

another woman, Lilith, sits in a second chair beside her, also silhouetted, with their legs crossed and their faces and figures obscured.

Created by Lilith Harris and Penelope Yeulet

cast

Adam: Duncan Earlam

Gene: Lilith Harris

Eve: Penelope Yeulet

Lilith: Lilith Harris

Special thanks to Belgrade Theatre

Final footage by Paul Sabuda

Written, edited and directed by Lilith Harris and Penelope Yeulet